

MIGRATION REVIEW

The Advertiser

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Australian String Quartet returns home to Adelaide with Migration

WITH the evocative title *Migration*, the Australia String Quartet's first "home town" subscription series concert for the year, with guitarist Slava Grigoryan as guest artist, was a resounding success.

The title was drawn from the eponymous first piece by US composer Ralph Towner, well known in guitar circles and to Australian audiences, as an occasional visitor in trio with Grigoryan and the Austrian Wolfgang Muthspiel.

Towner's *Migration* (2003), first given an outing in the Guitar Festival last year, is an effective piece, with a driving but not aggressive rhythmic pulse, and a very effective slower middle section in which the tonality hardly moves, yet the invention remains.



<http://www.adelaidenow.com.au/entertainment/arts/australian-string-quartet-returns-home-to-adelaide-with-migration/news-story/d09bd8d34c502c530aff57538b0ef437>