



Australian
String
Quartet

Media Reviews & Quotes



Chamber Landscapes: Adelaide Festival of Arts 8 – 13 March 2018

"... an ensemble of great unanimity and finesse."
[Nicholas Routley, Australian Stage, 12 Mar 2018](#)

"ASQ's performance was both polished and authoritative, sweeping listeners along in a tormented ferment, leaving a lasting impression despite the work's undoubtedly difficult language."
[Rodney Smith, The Advertiser, 11 Mar 2018](#)

Glass Dean Mendelssohn: National Tour 11 - 22 February 2018

"... an outstanding success"
[Kym Clayton, The Barefoot Review, 18 Feb 2018](#)

"This ensemble is playing better than ever... an impressive demonstration of skill and ardour."
[Clive O'Connell, The Age, 18 Feb 2018](#)

"... a well blended ensemble sound... warm, heavily coloured timbre and swift speeds... nuanced dynamics and sinuous phrasing."
[Murray Black, The Australian, 14 Feb 2018](#)

"The ASQ gave a beautifully balanced performance that perfectly embodied the youthful Romantic spirit of this music."
[Stephen Whittington, The Advertiser, 16 Feb 2018](#)

"the more I see... the more impressed I become."
[Steve Moffatt, The Daily Telegraph, 14 February 2018](#)



MIGRATION: National Tour 23 May – 5 June 2017

"...a resounding success"
[Peter Burdon, The Advertiser, 1 June 2017](#)

"Grigoryan and a swinging ASQ deliver the goods..."
[Martin Buzacott, The Australian, 31 May 2017](#)

"A brave and intriguing programme from Slava and ASQ"
[Gillian Wills, Limelight Magazine, 6 June 2017](#)

More stellar reviews of past ASQ performances at www.asq.com.au/media/reviews