



Australian String Quartet

# DUNKELD FESTIVAL OF MUSIC

Friday 5 - Sunday 7 April 2019  
Sunday 7 - Tuesday 9 April 2019

PROGRAM



# VOYAGER ESTATE

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# AT A GLANCE DUNKELD FESTIVAL OF MUSIC

## DAY ONE

8.00pm

**Opening concert**  
**Myers' Library**

## DAY TWO

11.00am

**Morning concert**  
**Myers' Library**

12.30pm

**Picnic Lunch**  
**Mt Sturgeon Woolshed**

2.00pm

**Afternoon concert**  
**Mt Sturgeon Woolshed**

5.45pm

**Drinks and canapés**  
**Myers' Library Garden**

6.30pm

**Evening Concert**  
**Myers' Library**

8.00pm

**Gala dinner**  
**Sterling Place**

## DAY THREE

10.30am

**Finale concert**  
**Mt Sturgeon Woolshed**

### Featuring

Australian String Quartet

### Special guests

Li-Wei Qin, cello

Konstantin Shamray, piano

Blair Harris, cello

Presented by The Hon. Barry Jones AC

### REMINDER

Daylight Savings ends at 2am on  
Sunday, 7 April. Please remember  
to wind your clocks back one hour!



# AUSTRALIAN STRING QUARTET

Dedicated to musical excellence with a distinctly Australian flavour, the Australian String Quartet (ASQ) creates unforgettable experiences for audiences worldwide.

From our home base at the University of Adelaide, Elder Conservatorium of Music, we reach out across Australia and the world to engage people with an outstanding program of performances, workshops, commissions and education programs.

We are privileged to perform on a matched set of Guadagnini instruments. Hand crafted by Giovanni Battista Guadagnini between c.1743 - 1784 in Turin and Piacenza, Italy, these exquisite instruments were brought together through the vision of Ulrike Klein AO. The instruments are on loan to the ASQ for their exclusive use through the generosity of UKARIA.

The centrepiece of 2019, our National Season, is filled with masterful renditions of the classic repertoire juxtaposed with new works that speak to our Australian identity.

Looking beyond, we are collaborating with acclaimed singer-songwriter Katie Noonan, to record and perform a program of works by ten Australian composers, based on the distinctive poetry of Oodgeroo Noonuccal. Our annual ASQ Festivals, Margaret River Weekend of Music and Dunkeld Festival of Music will feature the artistry of special guest musicians, Li-Wei Qin (cello), Konstantin Shamray (piano) and Blair Harris (cello)

and the launch of ASQ's first international weekend of music will extend our reach to New Zealand's breathtaking Central Otago region. We are also excited to be extending our education programs and Close Quarters series to more metropolitan and regional areas across Australia.

At home in South Australia, we continue our work as Quartet-in-Residence at the University of Adelaide's Elder Conservatorium of Music with various projects, and performances as part of the Elder Hall Lunchtime Concert series. Mornings at UKARIA will continue to bring the sounds of the string quartet to the beautiful landscape of the Adelaide Hills and a collaboration with didgeridoo master William Barton will celebrate NAIDOC Week at the Adelaide Festival Centre.

Pictured L-R

**Dale Barltrop plays a 1784 Guadagnini Violin, Turin**

**Francesca Hiew plays a 1748-49 Guadagnini Violin, Piacenza**

**Stephen King plays a 1783 Guadagnini Viola, Turin**

**Sharon Grigoryan plays a c.1743 Guadagnini Violoncello, Piacenza, 'Ngeringa'\***

*\*Currently on parental leave.*

# GUEST ARTISTS



## LI-WEI QIN, CELLO

As one of the most important Chinese cellists, Li-Wei Qin has appeared all over the world as a soloist and chamber musician.

He has enjoyed successful artistic collaborations with many of the world's great orchestras including the Los Angeles, BBC, London, and Hong Kong Philharmonic Orchestras, Berlin Radio Symphony and Konzerthaus Orchestra, and the Munich, Zurich, and Australian Chamber Orchestras.

In recital and chamber music, Li-Wei is a regular guest at the Wigmore Hall and for the Lincoln Center Chamber Music Society, New York. He also appeared at the BBC Proms, the Rheingau, City of London, Schleswig-Holstein and Mecklenburg Music Festivals and has collaborated with musicians such as Daniel Hope, Nabuko Imai, Misha Maisky, David Finckel, Wu Han, Vladimir Mendelssohn and Peter Frankel among many others.

Recent highlights include debuts with the London Symphony, Russian Philharmonic and Brussels Chamber Orchestras and return visits to the Finnish Radio Orchestra, China Philharmonic, West Australian and Melbourne Symphony Orchestras.



## KONSTANTIN SHAMRAY, PIANO

Konstantin Shamray was born into a musical family in 1985 in Novosibirsk, Russia and at age six started formal studies at the Kemerovo Music School with Natalia Knobloch. He later studied in Moscow at the Gnessin Special Music School, and the Russian Gnessin Academy of Music with Professor Tatiana Zelikman, then post-graduate studies with Vladimir Tropp.

In 2014, he completed post masters-equivalent advanced courses at Hochschule fur Musik in Freiburg, Germany with Professor Tibor Szasz. He is currently completing a PhD at the Elder Conservatorium, University of Adelaide.

In 2008 Konstantin won the Sydney International Piano Competition. He is the first and only competitor in the competition's 40 year history to win First Prize, People's Choice Prize as well as six others. Konstantin performs regularly in Australia, Japan, Russia and Europe giving solo recitals, chamber concerts and concerto performances.



## BLAIR HARRIS, CELLO

Blair is a highly regarded solo cellist and chamber musician, known particularly for his strikingly individual interpretations and innovative collaborative projects.

Blair is passionate about the creation and performance of new music. He is a member of Ensemble Offspring, one of Australia's leading contemporary music groups, and prior to this enjoyed many years performing with Syzygy Ensemble. His work with these award winning groups has seen the commissioning and performance of more than 60 new works by Australian composers. Over his career he has worked with numerous chamber music ensembles including Streeton Trio, Seraphim Trio, Inveni Ensemble and the Melbourne Chamber Orchestra.

As a soloist Blair has performed with the Melbourne Symphony Orchestra and Orchestra Victoria on numerous occasions. Blair is currently guest principal cello of the Auckland Philharmonia Orchestra.

# CONCERT PROGRAM

## DAY ONE

8.00pm

**Opening concert**  
**Myers' Library**

### **Schubert**

Notturmo in E flat major D897 (1827)

1. *Notturmo-Adagio*

Francesca Hiew, Li-Wei Qin  
and Konstantin Shamray

### **Brahms**

String Quartet in C minor op 51 no 1  
(1873)

1. *Allegro*
2. *Romanze: poco adagio*
3. *Allegretto molto moderato e comodo*
4. *Allegro*

Dale Barltrop, Francesca Hiew,  
Stephen King and Li-Wei Qin

## DAY TWO

11.00am

**Morning concert**  
**Myers' Library**

### **Beethoven**

Piano Trio in D major op 70 no 1  
*Ghost* (1809)

1. *Allegro vivace e con brio*
2. *Largo assai e espressivo*
3. *Presto*

Dale Barltrop, Li-Wei Qin  
and Konstantin Shamray

### **Rachmaninoff**

Sonata for Cello and Piano in G minor  
op 19 (1901)

1. *Lento - Allegro moderato*
2. *Allegro scherzando*
3. *Andante*
4. *Allegro mosso*

Li-Wei Qin and Konstantin Shamray

## DAY TWO CONT.

2.00pm

**Afternoon concert**  
**Mt Sturgeon Woolshed**

### **Bartók**

44 Duos for Two Violins, Sz 98  
(selections) (1931)

Dale Barltrop and Francesca Hiew

### **Kodály**

Serenade for Two Violins and Viola op 12  
(1920)

1. *Allegramente*
2. *Lento, ma non troppo*
3. *Vivo*

Dale Barltrop, Francesca Hiew  
and Stephen King

6.30pm

**Evening concert**  
**Myers' Library**

### **Kate Moore**

String Quartet no 3 *Cicadidae* (2019)\*  
(World Premiere)

Dale Barltrop, Francesca Hiew,  
Stephen King and Blair Harris

### **Shostakovich**

Piano Quintet in G minor op 57 (1940)

1. *Prelude: Lento - poco più mosso - lento*
2. *Fugue: Adagio*
3. *Scherzo: Allegretto*
4. *Intermezzo: Lento*
5. *Finale: Allegretto*

Dale Barltrop, Francesca Hiew,  
Stephen King, Li-Wei Qin and  
Konstantin Shamray

## DAY THREE

10.30am

**Finale Concert**  
**Mt Sturgeon Woolshed**

### **David Paterson**

*Quartetsätze* Two Movements for  
String Quartet (World Premiere)

Dale Barltrop, Francesca Hiew,  
Stephen King and Blair Harris

### **Schubert**

String Quartet no 14 in D minor *Death  
and the Maiden* (1824)

1. *Allegro*
2. *Andante con moto*
3. *Scherzo: Allegro molto*
4. *Presto*

Dale Barltrop, Francesca Hiew,  
Stephen King and Li-Wei Qin

\*Commissioned by the Australian String Quartet  
through the Australian String Quartet Richard Divall  
Australian Music Fund, in honour of ASQ Patron  
Maria Myers AC

# REGIONAL TOURING

## OUR CONTINUING COMMITMENT TO REGIONAL TOURING

The Australian String Quartet exists to bring exquisite string quartet music to as many Australians as possible.

In 2018, we delivered performances and education programs to music-lovers and up-coming music-makers across the country, from regional Western Australia, along South Australia's Limestone Coast, through Victoria's regional hubs and into drought-stricken areas of New South Wales.

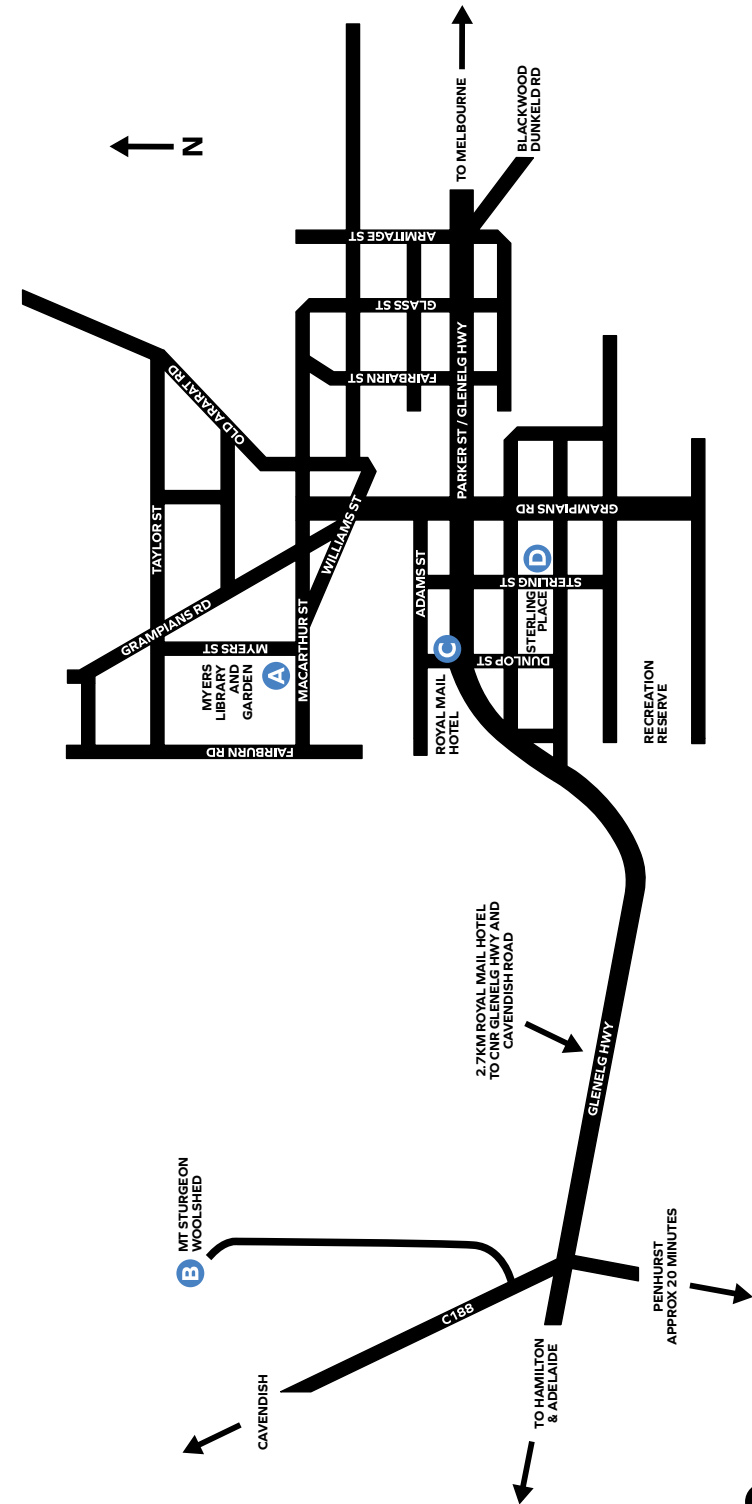
In 2019 and beyond, through our education, recording and performance programs, we plan to share even more music with regional towns and centres across Australia, reaching wider across our country.

You can help ensure our music is enjoyed by more people across the nation by supporting the ASQ with a tax deductible donation.

For more information contact  
Michelle Richards  
[mrichards@asq.com.au](mailto:mrichards@asq.com.au)

PHOTO: DYLAN HENDERSON

- A** Myers' Library and Garden – Opening concert, morning concert and evening concert
- B** Mt Sturgeon Woolshed – Picnic lunch, afternoon concert and finale concert
- C** Royal Mail Hotel
- D** Sterling Place – Gala dinner



# DONORS

The Australian String Quartet would like to acknowledge and sincerely thank the following donors for their ongoing support along with those donors whose very important contributions either remain anonymous or are less than \$1000.

The following donations reflect cumulative donations made from 2014 onwards and the Australian String Quartet is extremely grateful for all the support received from its donors.

The ASQ is registered as a tax deductible recipient. Donations can be made by phoning the ASQ on 1800 040 444 or online at [asq.com.au/support](http://asq.com.au/support)

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**Thank you**

The Australian String Quartet warmly acknowledges the generosity of Allan and Maria Myers, whose support and enthusiasm have made the Dunkeld Festival of Music such a special highlight of our season.

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