



MARGARET RIVER WEEKEND OF MUSIC

Friday 12 - Sunday 14 April 2019

PROGRAM

VOYAGER ESTATE

MARGARET RIVER



PROUD SPONSORS OF THE
AUSTRALIAN STRING QUARTET

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AT A GLANCE MARGARET RIVER WEEKEND OF MUSIC

Featuring

Australian String Quartet

Special guests

Li-Wei Qin, cello

Konstantin Shamray, piano

Friday 12 April

VASSE FELIX

6.00pm

Welcome drinks* (Cellar door)

6.30pm

Opening concert* (Gallery)

7.30pm

Dinner (Restaurant)

Saturday 13 April

CAPE MENTELLE

11.00am

**Morning concert*
(Original barrel cellar)**

12.15pm

Picnic lunch*

Saturday 13 April

VOYAGER ESTATE

5.30pm

Gates open

6.00pm

Gala concert (Cellar door)

7.30pm

Gala dinner (Restaurant)

Sunday 14 April

LEEUWIN ESTATE

10.30am

Brunch* (Art Gallery Alfresco)

12 noon

Finale concert* (Art Gallery)

1.15-1.45pm

**Farewell drinks*
(Art Gallery Alfresco)**

**Starred items denote inclusions in the Silver Package*



AUSTRALIAN STRING QUARTET

Dedicated to musical excellence with a distinctly Australian flavour, the Australian String Quartet (ASQ) creates unforgettable experiences for audiences worldwide.

From our home base at the University of Adelaide, Elder Conservatorium of Music, we reach out across Australia and the world to engage people with an outstanding program of performances, workshops, commissions and education programs.

We are privileged to perform on a matched set of Guaragnini instruments. Hand crafted by Giovanni Battista Guaragnini between c.1743 - 1784 in Turin and Piacenza, Italy, these exquisite instruments were brought together through the vision of Ulrike Klein AO. The instruments are on loan to the ASQ for their exclusive use through the generosity of UKARIA.

The centrepiece of 2019, our National Season, is filled with masterful renditions of the classic repertoire juxtaposed with new works that speak to our Australian identity.

Looking beyond, we are collaborating with acclaimed singer-songwriter Katie Noonan, to record and perform a program of works by ten Australian composers, based on the distinctive poetry of Oodgeroo Noonuccal. Our annual ASQ Festivals, Margaret River Weekend of Music and Dunkeld Festival of Music will feature the artistry of special guest musicians, Li-Wei Qin (cello) and Konstantin Shamray (piano) and the launch of ASQ's first international weekend of music will extend our reach to New Zealand's breathtaking Central Otago region. We are also excited to be extending our education programs and Close Quarters series to more metropolitan and regional areas across Australia.

At home in South Australia, we continue our work as Quartet-in-Residence at the University of Adelaide's Elder Conservatorium of Music with various projects, and performances as part of the Elder Hall Lunchtime Concert series. Mornings at UKARIA will continue to bring the sounds of the string quartet to the beautiful landscape of the Adelaide Hills and a collaboration with didgeridoo master William Barton will celebrate NAIDOC Week at the Adelaide Festival Centre.

Pictured L-R

Dale Barltrop plays a 1784 Guaragnini Violin, Turin

Sharon Grigoryan plays a c.1743 Guaragnini Violoncello, Piacenza, 'Ngeringa'*

Stephen King plays a 1783 Guaragnini Viola, Turin

Francesca Hiew plays a 1748-49 Guaragnini Violin, Piacenza

**Currently on parental leave.*

GUEST ARTISTS



LI-WEI QIN, CELLO

As one of the most important Chinese cellists, Li-Wei Qin has appeared all over the world as a soloist and chamber musician.

He has enjoyed successful artistic collaborations with many of the world's great orchestras including the Los Angeles, BBC, London, and Hong Kong Philharmonic Orchestras, Berlin Radio Symphony and Konzerthaus Orchestra, and the Munich, Zurich, and Australian Chamber Orchestras.

In recital and chamber music, Li-Wei is a regular guest at the Wigmore Hall and for the Lincoln Center Chamber Music Society, New York. He also appeared at the BBC Proms, the Rheingau, City of London, Schleswigs-Holstein and Mecklenburg Music Festivals and has collaborated with musicians such as Daniel Hope, Nabuko Imai, Misha Maisky, David Finckel, Wu Han, Vladimir Mendelssohn and Peter Frankel among many others.

Recent highlights include debuts with the London Symphony, Russian Philharmonic and Brussels Chamber Orchestras and return visits to the Finnish Radio Orchestra, China Philharmonic, West Australian and Melbourne Symphony Orchestras.

"CHARISMATIC, GENEROUS AND COMMITTED."
The Guardian



KONSTANTIN SHAMRAY, PIANO

Konstantin Shamray was born into a musical family in 1985 in Novosibirsk, Russia and at age six started formal studies at the Kemerovo Music School with Natalia Knobloch. He later studied in Moscow at the Gnessin Special Music School, and the Russian Gnessin Academy of Music with Professor Tatiana Zelikman, then post-graduate studies with Vladimir Tropp.

In 2014, he completed post masters-equivalent advanced courses at Hochschule fur Musik in Freiburg, Germany with Professor Tibor Szasz. He is currently completing a PhD at the Elder Conservatorium, University of Adelaide.

In 2008, Konstantin won the Sydney International Piano Competition. He is the first and only competitor in the competition's 40 year history to win First Prize, People's Choice Prize as well as six others. Konstantin performs regularly in Australia, Japan, Russia and Europe giving solo recitals, chamber concerts and concerto performances.

"FEARLESS AND SPARKLING"
The Adelaide Review

CONCERT PROGRAM

FRIDAY 12 APRIL

6.30pm

Opening concert
Vasse Felix (Gallery)

Kodály

Serenade for Two Violins and Viola
op 12 (1920)

1. *Allegramente*
2. *Lento, ma non troppo*
3. *Vivo*

Dale Barltrop, Francesca Hiew and
Stephen King

Beethoven

Piano Trio in D major op 70 no 1 *Ghost*
(1809)

1. *Allegro vivace e con brio*
2. *Largo assai e espressivo*
3. *Presto*

Dale Barltrop, Li-Wei Qin and
Konstantin Shamray

SATURDAY 13 APRIL

11.00am

Morning concert
Cape Mentelle (Original barrel cellar)

Bartók

44 Duos for Two Violins, Sz 98
(selections) (1931)

Dale Barltrop and Francesca Hiew

Brahms

String Quartet in C minor op 51 no 1
(1873)

1. *Allegro*
2. *Romanze: poco adagio*
3. *Allegretto molto moderato e comodo*
4. *Allegro*

Dale Barltrop, Francesca Hiew,
Stephen King and Li-Wei Qin

6.00pm

Gala concert
Voyager Estate (Cellar door)

Iain Grandage

After Silence (2010)

Dale Barltrop, Francesca Hiew,
Stephen King and Li-Wei Qin

Schubert

String Quartet no 14 in D minor *Death
and the Maiden* (1824)

1. *Allegro*
2. *Andante con moto*
3. *Scherzo: Allegro molto*
4. *Presto*

Dale Barltrop, Francesca Hiew,
Stephen King and Li-Wei Qin

CONCERT PROGRAM

SUNDAY 14 APRIL

12.00 noon

Finale concert
Leeuwin Estate (Art Gallery)

Rachmaninoff

Sonata for Cello and Piano in G minor
op 19 (1901)

1. *Lento - Allegro moderato*
2. *Allegro scherzando*
3. *Andante*
4. *Allegro mosso*

Li-Wei Qin and Konstantin Shamray

Shostakovich

Piano Quintet in G minor op 57 (1940)

1. *Prelude: Lento - poco più
mosso - lento*
2. *Fugue: Adagio*
3. *Scherzo: Allegretto*
4. *Intermezzo: Lento*
5. *Finale: Allegretto*

Dale Barltrop, Francesca Hiew,
Stephen King, Li-Wei Qin and
Konstantin Shamray

CONCERT VENUES



Vasse Felix

Established in 1967 by regional pioneer Dr Tom Cullity, Vasse Felix is Margaret River's founding wine estate. From the beginning, Vasse Felix has always strived to explore and express the very best of the Margaret River region and to share it globally. In 2018, Vasse Felix was awarded Wine Enthusiast's New World Winery of the Year.



Cape Mentelle

As one of the three founding wineries of Margaret River, Cape Mentelle has been exploring our pristine coastal terroir to craft exceptional wines since 1970. We look forward to welcoming this season's ASQ concert guests into our original rammed earth cellars and native winery garden for an unforgettable experience, pairing great music and wine.



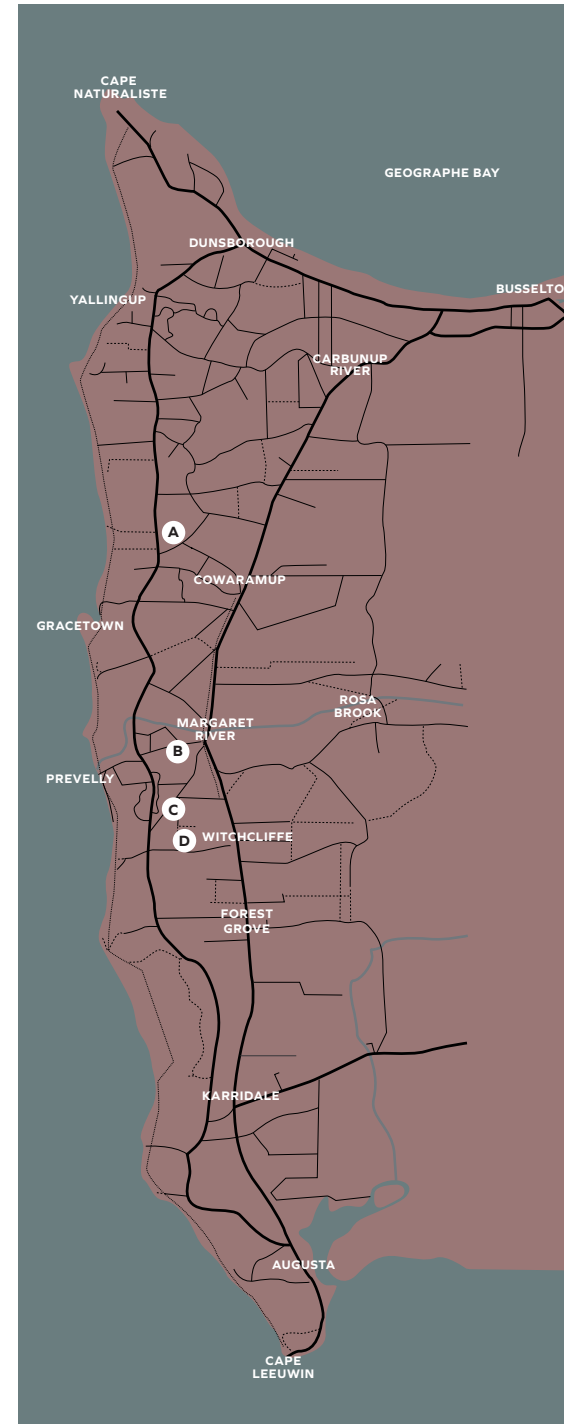
Voyager Estate

Established in 1978 and currently undergoing full organic conversion, Voyager Estate is one of Australia's most ambitious and innovative producers of world-class Chardonnay and Cabernet Sauvignon. Led by Steve James, the team apply their craft to create elegant wines that do justice to their place in Margaret River.



Leeuwin Estate

Leeuwin Estate is a family winery with an international reputation for producing wines that rank alongside the world's finest. Celebrating the combination of fine wine, food, art and music, Leeuwin features an award winning restaurant, cellar door and art gallery. The Estate is also renowned for staging the spectacular annual Leeuwin Concert Series featuring an eclectic array of the world's finest musicians.



CONCERT VENUES



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cnr Cullity Drive,
Cowaramup WA 6284
(08) 9756 5000

(B) CAPE
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MARGARET RIVER

331 Wallcliffe Road
Margaret River WA 5285
(08) 9757 0888

(C) VOYAGER ESTATE
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Stevens Road,
Margaret River, WA 6285
(08) 9757 6354



(D) LEEUWIN ESTATE
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The following donations reflect cumulative donations made from 2014 onwards and the Australian String Quartet is extremely grateful for all the support received from its donors.

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REGIONAL TOURING

PHOTO: DYLAN HENDERSON

OUR CONTINUING COMMITMENT TO REGIONAL TOURING

The Australian String Quartet exists to bring exquisite string quartet music to as many Australians as possible.

In 2018, we delivered performances and education programs to music-lovers and up-coming music-makers across the country, from regional Western Australia, along South Australia's Limestone Coast, through Victoria's regional hubs and into drought-stricken areas of New South Wales.

In 2019 and beyond, through our education, recording and performance programs, we plan to share even more music with regional towns and centres across Australia, reaching wider across our country.

You can help ensure our music is enjoyed by more people across the nation by supporting the ASQ with a tax deductible donation.

For more information contact
Michelle Richards
mrichards@asq.com.au

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Thanks to our piano technician Bob Hawker, Host Alan Dodge AM and Lamont's for providing the picnic lunch at Cape Mentelle.
National Season 2019 creative - Photography by Jacqui Way.
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Australian
String Quartet

Quartet-in-Residence
The University of Adelaide
SA 5005 Australia

T 1800 040 444 (Freecall)

F +61 8 8313 4389

E asq@asq.com.au

W asq.com.au

f AustralianStringQuartet

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Join us for

**MARGARET RIVER
WEEKEND OF MUSIC**

30 October – 1 November 2020