



Australian  
String  
Quartet

Quartet-in-Residence  
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## MEDIA REVIEWS AND QUOTES

### THE GLAD TOMORROW: KATIE NOONAN WITH AUSTRALIAN STRING QUARTET

28 October – 10 November 2019

★★★★★ *"It feels like a privilege to experience this."*

Belinda Healy, BMA, 11 November 2019

*"a breathtakingly beautiful and brilliant live performance, executed to perfection."*

Katherine Curnow, [themusic.com.au](http://themusic.com.au), 6 November 2019

*"A moving evening of music and poetry from Katie Noonan and the Australian String Quartet."*

Angus McPherson, Limelight Magazine, 30 October 2019

### IVES WESTLAKE DEBUSSY

4 – 20 September 2019

★★★★★ *"A magnificent performance"*

Sheila Fitzpatrick, Australian Book Review, 5 September 2019

*"An involving, gripping experience"*

Clive O'Connell, O'Connell the Music, 22 September 2019

*"A masterful reading, fluid, purposeful, and delicate by turns"*

The Advertiser, 12 September 2019

### MOORE BEETHOVEN BRAHMS

23 May – 11 June 2019

*"... a masterclass in every respect"*

Peter Burdon, The Advertiser, 13 June 2019

*"One could listen to the ASQ all day and never hear a wrong or out-of-sync note"*

Rob Kennedy, CityNews, 26 May 2019

### HAYDN WINKELMAN SIBELIUS

20 – 28 February 2019

★★★★½ *"... one of the finest I have heard"*

Peter McCallum, The Sydney Morning Herald, 5 Mar 2019

*"The ASQ delivers ensemble playing of the very highest calibre."*

City News, 25 Feb 2019

*"... the ASQ should not be missed. An ASQ concert is an exceptional music experience."*

Kym Clayton, The Barefoot Review, 21 Feb 2019



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## SCHUBERT LEDGER SHOSTAKOVICH

26 September – 9 October 2018

*"... a magnificent performance of a magnificent piece by Australia's finest."*

Peter Burdon, The Advertiser, 10 Oct 2018

*"A stellar performance"*

Jennifer Gall, The Canberra Times, 8 Oct 2018

*"ASQ is a polished product — from the quality of its musicianship to the matched sound of its 18th century Guaragnini instruments, everything fits the bill."*

David Cusworth, The West Australian, 30 Sep 2018

*"... a compelling performance."*

Mark Coughlan, The Australian, 28 Sep 2018

*"... an entirely satisfying night of music-making by the ASQ."*

Laura Biemmi, Limelight Magazine, 28 Sep 2018

## GLASS DEAN MENDELSSOHN

11 – 22 February 2018

*"This ensemble is playing better than ever"*

Clive O'Connell, The Age, 18 Feb 2018

*"The ASQ gave a beautifully balanced performance."*

Stephen Whittington, The Advertiser, 16 Feb 2018

*"I have been following Australian String Quartet for about 14 years in their various guises and the more I see their present line-up of violinists Dale Barltrop and Francesca Hiew, violist Stephen King and cellist Sharon Grigoryan the more impressed I become."*

Steve Moffatt, The Daily Telegraph, 14 February 2018

Read more at <https://asq.com.au/media/reviews/>

