



Australian
String
Quartet

Quartet-in-Residence
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Australian String Quartet takes up mini residency at Lot Fourteen

Quartet-in-Residence at the University of Adelaide, the Australian String Quartet (ASQ), throws open its doors to share new art music with its neighbours through a mini-residency at Adelaide's ideas and innovation precinct, Lot Fourteen.

Including two days of open rehearsals in which any member of the precinct can drop in and watch as the Quartet prepares new work for upcoming concerts and recordings, a panel discussion featuring Adelaide-based composer Anne Cawrse, and an exclusive iteration of the ensemble's popular ASQ Close Quarters concert series, the residency provides an opportunity to explore the parallels between artistic and cultural activity and entrepreneurial enterprise.

"Sharing an experience in a space with creative people is central to what we do as artists. Lot Fourteen is home to some of our state's most creative innovators and entrepreneurs and this residency adds to the inspiring conversations and collaborations." Stephen King, viola, Australian String Quartet

The project is a continuation of the ASQ's existing relationship with virtual reality company Jumpgate VR, a resident company of Lot Fourteen. The ASQ's Chief Executive Angelina Zucco, is focused on exploring synergies between the creative industries:

"As Australia's national string quartet, our vision to be a thriving, future-focused organisation is made possible through great partnerships. Our collaboration with resident companies like Jumpgate VR and Artisan Post Group make way for bold ideas and new ventures to take flight".

Says State Project Lead, Lot Fourteen Diane Dixon: *"We are so pleased to be hosting the Australian String Quartet at Lot Fourteen in what will be its third performance at the precinct."*

"Creative industries is one of the focus sectors at our precinct which is home to Artisan Post Group, virtual reality specialist Jumpgate VR, infrastructure visualisation company Convergen and film producers Dancing Road Productions."

"Welcoming the ASQ for such a unique event is a perfect fit with our vision for this precinct and highlights the many opportunities to collaborate, engage and share spaces."

"I look forward to hearing the beautiful sound of live string music floating through Lot Fourteen next week."

For more information on the ASQ visit the website at asq.com.au or phone 1800 040 444 for details.

For all media enquiries contact Jeff Smith, Jeff Smith Creative Consulting on 0402 677 389 or mrjeffsmith@gmail.com

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BACKGROUND

BIOGRAPHY – AUSTRALIAN STRING QUARTET

For 35 years, the Australian String Quartet (ASQ) has created unforgettable string quartet performances for national and international audiences. Dedicated to musical excellence with a distinctly Australian character, the Quartet's purpose is to create chemistry and amplify intimacy through experiences that connect people with string quartet music. From its home base at the University of Adelaide, Elder Conservatorium of Music, the ASQ reaches out across Australia and the world to engage people with an outstanding program of performances, workshops, commissions and education projects. The Quartet's distinct sound is enhanced by a matched set of 18th century Guadagnini instruments, handcrafted by Giovanni Battista Guadagnini between c.1743 and 1784 in Turin and Piacenza, Italy. These precious instruments are on loan for the ASQ's exclusive use through the generosity of UKARIA.

ASQ LIVE AT LOT FOURTEEN – PROGRAM

Monday 19 October

Lecture Theatre, Eleanor Harrald Building

- **10am – 4pm**
Open rehearsal: Members of the Lot Fourteen community are invited to pop in throughout the day to watch the ASQ at work as they rehearse contemporary work by Australian composers
- **4pm – 5pm**
ASQ plays 'Skittled': Members of the Lot Fourteen community are invited to join the ASQ in conversation with Adelaide-based composers, Anne Cawrse, as they un-pack her work 'Skittled' for String Quartet ahead of its imminent recording release.

Tuesday 20 October

Lecture Theatre, Eleanor Harrald Building

- **12pm – 5pm**
Open rehearsal: Members of the Lot Fourteen community are invited to pop in throughout the afternoon to watch the ASQ at work in the rehearsal room.
- **5pm – 6pm**
ASQ Close Quarters at Lot Fourteen: A bespoke ASQ Close Quarters concert for members of the Lot Fourteen community, featuring selected movements from traditional and contemporary composers including Beethoven, Sollima and Cawrse.

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