

# RAVEL TCHAIKOVSKY ASQ IN CONCERT



AUSTRALIAN  
STRING QUARTET

PERTH—TUESDAY 22 MARCH

# Delivering over 130 years of music excellence



## Elder Conservatorium of Music

**As Australia's oldest and most distinguished tertiary music school, we have educated and inspired performers, composers, teachers and leaders in the arts.**

We are home to the Australian String Quartet – our quartet in residence – and host a vibrant community of talented musicians. In a supportive environment we nurture creativity, independence and excellence.

The Open Music Academy (OMA) is an exciting initiative of the Elder Conservatorium, offering South Australians of all ages the opportunity to expand their musical horizons, led by the performance staff of the 'Con' and some of the best South Australian musicians and educators.

Visit our website to learn more  
[music.adelaide.edu.au](http://music.adelaide.edu.au)



THE UNIVERSITY  
of ADELAIDE

# RAVEL TCHAIKOVSKY ASQ IN CONCERT

## WELCOME

---

*The Australian String Quartet acknowledges the traditional owners of the land upon which we meet. We honour their deep connection to this country, which was never ceded, and pay our respects to their Elders past and present.*

---

Music affords us the opportunity to travel beyond the here and now.

As the year begins to find its momentum, the joyous sounds of the quartet's rehearsals have underscored our days at the Australian String Quartet (ASQ) headquarters, filling our hearts and minds with fresh hope and excitement for the year ahead.

Tonight's program opens with Ravel's rich and colourful String Quartet in F Major. A work often credited with lifting the composer out of obscurity, its bold lack of restraint and experimental qualities marked a turning point for the composer. Paired with this work is Tchaikovsky's String Quartet in D Major—a lyrical, dramatic work which employs all of the qualities we love about this composer's music.

Whether you're new to the ASQ or a long-time supporter, we warmly invite you to explore our remodelled ASQ+ Subscription offering. Featuring subscriber-priced ticketing and premium seat selection to *any* ASQ-presented ASQ *in Concert* experience across Australia, this all-new offering will provide you with limitless access to our streaming platform, *On Demand*, and other exclusive events and benefits.

On behalf of all at the ASQ, I wish to thank you for choosing to be with us this evening. Your support means the world to us. We would love to hear your thoughts and welcome you to drop us a line or reach out via social media.

Peace

Angelina Zucco,  
Chief Executive





ORGANICALLY FARMED  
100% ESTATE GROWN AND MADE  
WINES OF PLACE

**VOYAGER ESTATE**

MARGARET RIVER

# RAVEL TCHAIKOVSKY ASQ IN CONCERT

## PROGRAM DETAILS

---

### Perth

Tuesday 22 March 2022, 7pm

Hackett Hall

WA Museum Boola Bardip

Whadjuk Nyoongar Country

---

### Maurice Ravel (1875—1937)

String Quartet in F Major

I. Allegro moderato – très doux

II. Assez vif – très rythmé

III. Très lent

IV. Vif et agité

### Pyotr Ilyich Tchaikovsky (1840—1893)

String Quartet No.1 in D Major

I. Moderato e semplice

II. Andante cantabile

III. Scherzo. Allegro non tanto e con fuoco – Trio

IV. Finale. Allegro giusto – Allegro vivace

*Duration approximately 60 minutes, no interval*

the  
**Uncommons**  
CLAYTON UTZ

**At Clayton Utz we do things differently.  
We set the bar high and know that  
outside of comfort lives brilliance.  
We celebrate the remarkable, the rare,  
the unique.**

**CLAYTON UTZ** Proudly supporting the ASQ



[www.claytonutz.com/Art](http://www.claytonutz.com/Art)



SINCE 1985, THE AUSTRALIAN STRING QUARTET HAS CREATED UNFORGETTABLE PERFORMANCES FOR AUDIENCES AROUND THE WORLD.

Dedicated to musical excellence with a distinctly Australian flavour, our purpose is to create chemistry and amplify intimacy through experiences that connect people with string quartet music.

From our home base at the University of Adelaide's Elder Conservatorium of Music, we reach out across Australia and the world to engage people with an outstanding program of performances, workshops, commissions and education projects.

Our distinct sound is enhanced by a matched set of 18th century Guaragnini

instruments, handcrafted by Giovanni Battista Guaragnini between c.1743 and 1784 in Turin and Piacenza, Italy. These precious instruments are on loan for our exclusive use through the generosity of UKARIA.

*Dale Bartrop plays a  
1784 Guaragnini Violin, Turin*

*Francesca Hiew plays a  
1748-49 Guaragnini Violin, Piacenza*

*Christopher Cartlidge plays a  
1783 Guaragnini Viola, Turin*

*Michael Dahlenburg plays a  
c.1743 Guaragnini Violoncello,  
Piacenza 'Ngeringa'*



# BIOGRAPHIES

---

## DALE BARLTROP

VIOLIN

Brisbane-born violinist, Dale Barltrop, has concertised across Australia and the globe. He joined the ASQ in 2016 and also serves as Concertmaster of the Melbourne Symphony Orchestra. Prior to this, he was Concertmaster of the Vancouver Symphony Orchestra in Canada and Principal Second Violin of the St Paul Chamber Orchestra in the US.

A product of the Queensland Instrumental Music Program, Dale made his solo debut with the Queensland Symphony Orchestra at the age of fifteen and was Concertmaster of both the Queensland and Australian Youth Orchestras. Dale has also appeared as Concertmaster of the Australian World Orchestra under Sir Simon Rattle and guest director of the Australian Chamber Orchestra. He has studied with William Preucil, Gerald Fischbach, Elizabeth Morgan and Marcia Cox.

## FRANCESCA HIEW

VIOLIN

Francesca joined the Australian String Quartet in 2016 after being a full-time member of the Melbourne Symphony Orchestra and a core member of the Melbourne Chamber Orchestra. Highlights from her diverse performance career include playing in front of 10,000 people alongside Bruce Springsteen, recording with friend and fellow violinist Sally Cooper for *The X Factor*, and sight-reading Ravel's Duo with Dutch cellist, Pieter Wispelwey, in concert.

Francesca is devoted to fostering future chamber musicians and audiences. She enjoys teaching and has tutored emerging ensembles and violinists across Australia and internationally. Constantly refining her own theories on violin technique (an obsession inherited from her teacher William Hennessy), Francesca believes generosity and the sharing of knowledge can only strengthen our musical communities.





## CHRISTOPHER CARTLIDGE

VIOLA

Australian violist Christopher Cartlidge joined the ASQ in 2021, after ten years as a member of the Melbourne Symphony Orchestra where he held the position of Associate Principal Viola. He regularly appears as a guest in orchestras across Australia and New Zealand and as a soloist, Christopher has appeared with both the Melbourne and Tasmanian Symphony Orchestras.

Christopher studied on a full scholarship at the Tasmanian Conservatorium of Music where he studied with Josephine St Leon, and at the Australian National Academy of Music (ANAM). During his studies, he was the recipient of several awards and accolades, including the University of Tasmania's Director's Prize, and inclusion on the University of Tasmania's Dean's Roll of Excellence. In 2015 he was a grand-finalist and multiple prize-winner in the ABC Symphony Australia Young Performers Awards.

## MICHAEL DAHLENBURG

CELLO

Michael is an Australian cellist, conductor, and educator. His prolific career as a cellist has seen him play in a variety of different musical settings. He was Principal Cellist of Melbourne Chamber Orchestra and has been Guest Principal Cellist with Tasmanian Symphony Orchestra, Queensland Symphony Orchestra, Auckland Philharmonia Orchestra (NZ), and Orchestra Victoria.

Michael was a founding member of the acclaimed Hamer Quartet who won First Prize, Grand Prize, and Audience Prize at the 2009 Asia-Pacific Chamber Competition. As a soloist and chamber musician, Michael has given performances at festivals and concert halls around the world. He has studied chamber music with Gerhard Schulz, Paul Katz, András Kellar, Heime Müller, Barbara Westphal, Hatto Beyerle, William Hennessy and the Artemis, Tokyo and Jerusalem Quartets amongst many others.

LET  
US  
STAY  
WITH  
YOU.®

Memorable moments and mesmerising sunsets.



Cutting a striking silhouette along Elizabeth Quay, The Ritz-Carlton, Perth celebrates the beauty and bounty of Western Australia through culinary experiences highlighting local ingredients, a river-view infinity pool and a luxury spa featuring bespoke pampering rituals.  
[ritzcarlton.com/perth](http://ritzcarlton.com/perth)

©2021 The Ritz-Carlton Hotel Company, L.L.C.



**THE RITZ-CARLTON**

PERTH

# Guadagnini Quartet Project

In 2010, UKARIA embarked on one of the most significant philanthropic projects in Australia's musical history - the acquisition of a unique quartet of rare stringed instruments (c.1743-1784) crafted by Giovanni Battista Guadagnini.

Guadagnini is one of history's foremost luthiers, in company with Stradivarius and Guarneri del Gesù. This matched set of instruments, held in trust by UKARIA and made available as a set in perpetuity to Australia's most outstanding string quartet, is unprecedented anywhere in the world. The current recipients are the Australian String Quartet.

The instruments included in the collection are:

1784 Guadagnini Violin (Turin)

1748-49 Guadagnini Violin (Piacenza)

1783 Guadagnini Viola (Turin)

c.1743 Guadagnini Cello 'Ngeringa' (Piacenza)

Through the generosity of Ulrike Klein AO, The Klein Family Foundation, Maria Myers AC,

Allan Myers AC, The James and Diana Ramsay Foundation, Didy McLaurin, Joan Lyons, David McKee AO and Pam McKee, and many other donors, UKARIA completed the project on 18 December 2017, raising the funds to acquire all four instruments at a total cost of \$6,183,188.

**This project has brought together a group of visionary patrons who understand the significant cultural value in a collection of this calibre.**

## Philanthropic Champions

Ulrike Klein AO  
Klein Family Foundation  
Allan J Myers AC  
Maria J Myers AC  
James and Diana Ramsay Foundation  
Didy McLaurin  
Joan Lyons  
Mrs F.T. MacLachlan OAM  
David McKee AO and Pam McKee  
Pauline Menz  
Dr Rabin Bhandari  
Lang Foundation  
Hartley Higgins

**The Board of UKARIA also recognises and thanks the following donors who have each made a significant contribution to this project:**

## Major Gifts

Don and Veronica Aldridge  
Elizabeth Clayton and the late John Clayton  
Colin and Robyn Cowan  
Katherine Fennell  
Frances Gerard  
Julian and Stephanie Grose  
Andrew and Hiroko Gwinnett  
Richard Harvey AM  
Lyndsey and Peter Hawkins  
Janet and Michael Hayes  
Jari and Bobbie Hryckow  
Thora Klein  
Tupra Pastoral Company  
Macquarie Foundation  
Mr H.G. MacLachlan  
Mrs S.T. McGregor  
Peter and Pamela McKee  
Janet McLachlan  
Robert O'Callaghan and Pam O'Donnell  
John Phillips  
Margaret Piper  
Jill Russell  
Nigel Steele Scott  
Sidney Myer Fund  
Mary Louise Simpson  
Gary and Janet Tilsley  
Ian and Pamela Wall  
Janet Worth

**To every patron who contributed to this project we thank you for your support.**

To learn more visit [UKARIA.com](http://UKARIA.com)



# DONORS

---

The Australian String Quartet would like to acknowledge and sincerely thank the following donors for their ongoing support along with those donors whose very important contributions either remain anonymous or are less than \$1000.

The following donations reflect cumulative donations made from 2017 onwards and the Australian String Quartet is extremely grateful for all the support received from its donors.

The ASQ is registered as a tax deductible recipient. Donations can be made by phoning the ASQ on 1800 040 444 or online at [asq.com.au/support](http://asq.com.au/support)

## Principals (\$50,001+)

Mr Philip Bacon  
Wright Burt Foundation  
Nicholas Callinan AO  
& Libby Callinan  
Ian Wallace Family Bequest  
Richard Harvey AM  
& the late Tess Harvey  
Peter & Lyndsey Hawkins  
The Stuart Leslie Foundation  
Joan Lyons  
David McKee AO & Pam McKee  
Mrs Diana McLaurin  
Allan J Myers AC  
& Maria J Myers AC  
Patricia H Reid Endowment Fund  
Thyne Reid Foundation

## Champions (\$25,001 - \$50,000)

Don & Veronica Aldridge  
Helen and Michael Gannon  
Lang Foundation  
Glenda & Greg Lewin AM  
Peter & Pamela McKee  
Pauline Menz  
Lady Primrose Potter AC-CMRI  
Bernard Ryan and Michael Rowe  
Anonymous (1)

## Guardians (\$10,001 - \$25,000)

Jahn Buhrman  
TC & MR Cooney  
Cav. Maurice Crotti AO & Tess Crotti  
Perri Cutten & Jo Daniell  
Margaret Flatman  
Nonie Hall  
Janet & Michael Hayes  
Mr Hartley Higgins  
John Griffiths & Beth Jackson  
Margaret & Peter Janssens  
Andrew Johnston  
Michael Lishman  
& Deidre Willmott  
Peter Lovell  
John McBain AO  
& Penelope McBain  
Janet McLachlan

Robert Menz  
Kerrell & David Morris  
Macquarie Group Foundation  
Tony Pagone AM &  
Margaret Pagone  
Susan M Renouf  
Brenda Shanahan Charitable  
Foundation  
Nigel Steele Scott  
Bret Walker AO SC  
Carl Wood  
Anonymous (4)

## Classic Partners (\$5,001 - \$10,000)

Margaret Arstall  
John Arthur OAM & Angela Arthur  
Berg Family Foundation  
Lyndie & Tim Carracher  
The Late John Clayton  
& Libby Clayton  
Mrs Caroline Clemente  
Bruce & Bronwyn Cooper  
The Cuthbertson Family Fund  
Mr James Darling AM  
& Ms Lesley Forwood  
Ross & Sue Dillon  
Neil Archibald  
& Alan R. Dodge AM  
James & Diana Ramsay  
Foundation  
Rick and Jan Frolich  
John Funder & Val Diamond  
Susan & Daniel Hains  
Keith Holt & Anne Fuller  
Barbara Jarry  
Neil & June Jens  
Roderick & Elizabeth King  
Annette Maluish  
MG Prichard & BE Panizza  
Rosalind-Ruth M Phelps  
Jill Russell  
Robert Salzer Foundation  
Andrew Sisson AO  
Nick Warden  
Lyn Williams AM  
Annie and Philip Young  
Anonymous (1)

**Friends  
(\$1,001 - \$5,000)**

Peter Allan  
Dr Kathryn Lovric & Dr Roger Allan  
R & K Allen  
Charles & Catherine Bagot  
John & Mary Barlow  
Bernard & Jackie Barnwell  
Brand Family Foundation  
Debbie Browne  
John & Christine Chamberlain  
Ric Chaney & Chris Hair  
John & Libby Clapp  
Geoffrey Clarke  
Dr Peter Clifton  
Anthony & Judy Cooper  
Colin & Robyn Cowan  
The late Dr Rodney G Crewther  
Marie Dalziel  
Geoff & Anne Day  
Mark de Raad  
Mr Peter Dorrian  
Ian & Jane Doyle OAM  
Beverly East  
Barry Jones AC & Rachel Faggetter  
Vivien & Jack Fajgenbaum  
Larry & Noni Ferguson  
Pamela Fiala in memory of Jiri  
Ross & Jen Gallery  
Colin Golvan AM QC  
& Dr Deborah Golvan  
Verity Gramp  
Noel & Janet Grieve  
Angela Grutzner  
Lyn Harding  
Gerard & Gabby Hardisty  
Dr Penny Herbert  
in memory of Dunstan Herbert  
Linda Herd  
H & R Hofmann  
J Holden Family Foundation  
Kimberley & Angus Holden  
Janet Holmes á Court AC  
Peter Jopling AM QC  
Kevin & Barbara Kane  
Mr Robert Kenrick  
Klein Family Foundation  
Hon Diana Laidlaw AM  
Kerry Landman  
Dr David Leece AM PSM RFD ED  
Jenny Legoe  
& Christopher Legoe AO QC  
Megan Lowe  
Grant Luxton  
June K Marks  
David & Anne Marshall  
Robyn Martin-Weber

Duncan & Sarah Maskell  
Diane McCusker  
Elisabeth McDonald  
H E McGlashan  
Mrs Skye McGregor  
James McLeod OAM  
Helen Meddings  
Christopher Menz & Peter Rose  
Jock & Jo Muir  
Victor & Barbara Mulder  
Maria O'Donnell  
Paul O'Donnell  
Catherine Parr & Paul Hattaway  
Mr Robert Peck AM  
& Ms Yvonne von Hartel AM  
J & P Pincus  
Adam & Michele Plumridge  
Robert Pontifex AM  
Ruth & Ralph Renard  
Susan Rennie  
Ms Eda Ritchie AM  
Matthew Robinson  
Peter Rush  
Trish & Richard Ryan AO  
Jeanette Sandford-Morgan OAM  
Margarita & Paul Schneider  
Bill Shannon & Paula Winchester  
Prof Jennie Shaw  
Diana Sher OAM & Jeffrey Sher QC  
Antony & Mary Louise  
Simpson OAM  
Suzanne Stark  
James & Anne Syme  
Dr Niv Tadmore  
Hugh Taylor AC  
& Elizabeth Dax AM  
Gary & Janet Tilsley  
Anita Robinson & Michael Tingay  
Mr Eng Seng Toh  
Clive Trott  
Jenny Tummel  
Sue Tweddell  
Denise Wadley  
Ann & Alan Wilkinson  
Marg & Tom Wilkinson  
Diana Williams  
Wendy Williams  
in memory of Tony  
Sally Willis  
Janet Worth  
Dr. Stefano Carboni  
& Maria Yakimov  
Pamela Yule  
Fay Zaikos  
Heather Zampatti  
Anonymous (14)

**Australian String Quartet  
Richard Divall  
Australian Music Fund**  
Don & Veronica Aldridge  
Roslyn Allen  
Bernard & Jackie Barnwell  
Brand Family Foundation  
Nicholas Callinan AO &  
Libby Callinan  
John & Christine Chamberlain  
The late John Clayton &  
Libby Clayton  
Caroline & Robert Clemente  
Perri Cutten & Jo Daniell  
Fleur Gibbs  
Roz Greenwood & Marg Phillips  
Alan Gunther  
Tim & Irena Harrington  
Dr Penny Herbert in memory  
of Dunstan Herbert  
Keith Holt & Anne Fuller  
Kevin & Barbara Kane  
Roderick & Elizabeth King  
Angus Leitch  
Glenda & Greg Lewin AM  
Pauline Menz  
Jo & Jock Muir  
Allan J Myers AC &  
Maria J Myers AC  
Tony Pagone AM &  
Margaret Pagone  
MG Prichard & BE Panizza  
Karin Penttila  
Lady Primrose Potter AC-CMRI  
Susan M Renouf  
Drs Paul Schneider &  
Margarita Silva  
Diana Sher OAM &  
Jeffrey Sher QC  
Rob & Jane Southey  
Mary & Ian Steele  
Gary & Janet Tilsley  
Annie & Philip Young  
Anonymous (3)

## PATRON

---

MARIA MYERS AC

## OFFICIAL PARTNERS

Major Partner

---



Government Supporters

---



**Government of South Australia**

Department of the Premier  
and Cabinet



Major Supporters

---

ALLAN J MYERS AC  
& MARIA J MYERS AC

NICHOLAS CALLINAN AO  
& LIBBY CALLINAN

Leader Sponsor

Violin Sponsor

Viola Sponsors

Cello Sponsor

THE UNIVERSITY  
OF ADELAIDE

MELBOURNE  
COLLECTIVE

PHILIP  
BACON

MRS JOAN LYONS &  
MRS DIDY MCLAURIN

PETER & LYNDSAY  
HAWKINS

## INSTRUMENT PARTNER

---



## NATIONAL TOURING PARTNERS

National Wine  
Sponsor

New South Wales & Victoria  
Tour Partner

Luxury Accommodation  
Partner—Perth

Engagement & Learning  
Sponsor

VOYAGER ESTATE  
MARGARET RIVER

CLAYTON UTZ



THE RITZ-CARLTON  
PERTH



## DIGITAL, DESIGN & MEDIA PARTNERS

---



Cul-de-sac  
Creative

## Board

Hayley Baillie  
Sheena Boughen OAM (Chair)  
Alexandra Burt  
Bruce Cooper (Deputy Chair)  
Nicholas Callinan AO  
John Evans  
Janet Hayes  
Marisa Mandile  
Janet McLachlan  
Susan Renouf  
Suzanne Stark

## Patron

Maria Myers AC

## Life Member

Jeanette Sandford-Morgan OAM

## Artistic Directors

Dale Barltrop  
Artistic Director | Violin  
Christopher Cartlidge  
Artistic Director | Viola  
Michael Dahlenburg  
Artistic Director | Cello  
Francesca Hiew  
Artistic Director | Violin

## Management

Kate Duthy  
CRM & Administration Coordinator  
Sophie Emery  
Operations Manager  
Alison Growden  
Executive Assistant  
Samuel Jozeps  
Creative Producer  
Stephen King  
Director of Engagement & Learning  
Leigh Milne  
Accounts  
Kane Moroney  
Marketing & Communications Manager  
Michelle Richards  
Development Manager  
Angelina Zucco  
Chief Executive



AUSTRALIAN  
STRING QUARTET

Quartet-in-Residence  
The University of Adelaide  
SA 5005 Australia

T 1800 040 444 (Freecall)

F +61 8 8313 4389

E [asq@asq.com.au](mailto:asq@asq.com.au)

W [asq.com.au](http://asq.com.au)

 AustralianStringQuartet

 @ASQuartet

 @australianstringquartet

asq.com.au

