

BRITTEN PATERSON BEETHOVEN ASQ IN CONCERT

PRESENTED BY BRISBANE POWERHOUSE



AUSTRALIAN
STRING QUARTET

BRISBANE—WEDNESDAY 13 APRIL

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As Australia's oldest and most distinguished tertiary music school, we have educated and inspired performers, composers, teachers and leaders in the arts.

We are home to the Australian String Quartet – our quartet in residence – and host a vibrant community of talented musicians. In a supportive environment we nurture creativity, independence and excellence.

The Open Music Academy (OMA) is an exciting initiative of the Elder Conservatorium, offering South Australians of all ages the opportunity to expand their musical horizons, led by the performance staff of the 'Con' and some of the best South Australian musicians and educators.

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WELCOME

The Australian String Quartet acknowledges the traditional owners of the land upon which we meet. We honour their deep connection to this country, which was never ceded, and pay our respects to their Elders past and present.

Music affords us the opportunity to travel beyond the here and now.

As the year begins to find its momentum, the joyous sounds of the quartet's rehearsals have underscored our days at ASQ headquarters, filling our hearts and minds with fresh hope and excitement for the year ahead.

Beginning with a set of light-hearted musical miniatures by Benjamin Britten to help you tune out the day and concluding with the triumphant sounds of Beethoven's third Razumovsky quartet in C Major, the uplifting qualities of tonight's performance, presented by Brisbane Powerhouse, await you. The centre of our program is the exciting Brisbane Premiere of a new work by Australian composer David Paterson—commissioned by the ASQ with the generous support of Michael Rowe and Bernard Ryan in celebration of the birthday of Patricia Davidson.

Whether you're new to the ASQ or a long-time supporter, we warmly invite you to explore our remodelled ASQ+ Subscription offering. Featuring subscriber-priced ticketing and premium seat selection to any ASQ-presented ASQ in Concert experience across Australia, this all-new offering will

provide you with limitless access to our streaming platform, On Demand, and other exclusive events and benefits.

On behalf of all at the ASQ, I wish to thank you for choosing to be here. Your support means the world to us. We would love to hear your thoughts and welcome you to drop us a line or reach out via social media.

Peace

Angelina Zucco,
Chief Executive





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BRITTEN PATERSON BEETHOVEN

ASQ IN CONCERT

PRESENTED BY BRISBANE POWERHOUSE

Brisbane

Wednesday 13 April, 7.30pm

Powerhouse Theatre

Brisbane Powerhouse

Turrbal Country

Benjamin Britten (1913–1976)

Three Divertimenti

I. March

II. Waltz

III. Burlesque

David Paterson

String Quartet No.1* (Brisbane Premiere)

I. Allegro

II. Adagio Tranquillo

III. Toccata and Chorale

IV. Fugue and Finale

Ludwig van Beethoven (1770 – 1827)

String Quartet No. 9 in C Major, Op. 59 No. 3, *Razumovsky*

I. Introduzione. Andante con moto – Allegro vivace

II. Andante con moto quasi allegretto

III. Menuetto grazioso

IV. Allegro molto

Duration approximately 85 minutes, no interval

*Commissioned by the Australian String Quartet with the generous support of Michael Rowe and Bernard Ryan in celebration of the birthday of Patricia Davidson



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SINCE 1985, THE AUSTRALIAN STRING QUARTET HAS CREATED UNFORGETTABLE PERFORMANCES FOR AUDIENCES AROUND THE WORLD.

Dedicated to musical excellence with a distinctly Australian flavour, our purpose is to create chemistry and amplify intimacy through experiences that connect people with string quartet music.

From our home base at the University of Adelaide's Elder Conservatorium of Music, we reach out across Australia and the world to engage people with an outstanding program of performances, workshops, commissions and education projects.

Our distinct sound is enhanced by a matched set of 18th century Guaragnini

instruments, handcrafted by Giovanni Battista Guaragnini between c.1743 and 1784 in Turin and Piacenza, Italy. These precious instruments are on loan for our exclusive use through the generosity of UKARIA.

*Dale Bartrop plays a
1784 Guaragnini Violin, Turin*

*Francesca Hiew plays a
1748-49 Guaragnini Violin, Piacenza*

*Christopher Cartlidge plays a
1783 Guaragnini Viola, Turin*

*Michael Dahlenburg plays a
c.1743 Guaragnini Violoncello,
Piacenza 'Ngeringa'*



BIOGRAPHIES

DALE BARLTROP

VIOLIN

Brisbane-born violinist, Dale Barltrop, has concertised across Australia and the globe. He joined the ASQ in 2016 and also serves as Concertmaster of the Melbourne Symphony Orchestra. Prior to this, he was Concertmaster of the Vancouver Symphony Orchestra in Canada and Principal Second Violin of the St Paul Chamber Orchestra in the US.

A product of the Queensland Instrumental Music Program, Dale made his solo debut with the Queensland Symphony Orchestra at the age of fifteen and was Concertmaster of both the Queensland and Australian Youth Orchestras. Dale has also appeared as Concertmaster of the Australian World Orchestra under Sir Simon Rattle and guest director of the Australian Chamber Orchestra. He has studied with William Preucil, Gerald Fischbach, Elizabeth Morgan and Marcia Cox.

FRANCESCA HIEW

VIOLIN

Francesca joined the Australian String Quartet in 2016 after being a full-time member of the Melbourne Symphony Orchestra and a core member of the Melbourne Chamber Orchestra. Highlights from her diverse performance career include playing in front of 10,000 people alongside Bruce Springsteen, recording with friend and fellow violinist Sally Cooper for *The X Factor*, and sight-reading Ravel's Duo with Dutch cellist, Pieter Wispelwey, in concert.

Francesca is devoted to fostering future chamber musicians and audiences. She enjoys teaching and has tutored emerging ensembles and violinists across Australia and internationally. Constantly refining her own theories on violin technique (an obsession inherited from her teacher William Hennessy), Francesca believes generosity and the sharing of knowledge can only strengthen our musical communities.



CHRISTOPHER CARTLIDGE

VIOLA

Australian violist Christopher Cartlidge joined the ASQ in 2021, after ten years as a member of the Melbourne Symphony Orchestra where he held the position of Associate Principal Viola. He regularly appears as a guest in orchestras across Australia and New Zealand and as a soloist, Christopher has appeared with both the Melbourne and Tasmanian Symphony Orchestras.

Christopher studied on a full scholarship at the Tasmanian Conservatorium of Music where he studied with Josephine St Leon, and at the Australian National Academy of Music (ANAM). During his studies, he was the recipient of several awards and accolades, including the University of Tasmania's Director's Prize, and inclusion on the University of Tasmania's Dean's Roll of Excellence. In 2015 he was a grand-finalist and multiple prize-winner in the ABC Symphony Australia Young Performers Awards.

MICHAEL DAHLENBURG

CELLO

Michael is an Australian cellist, conductor, and educator. His prolific career as a cellist has seen him play in a variety of different musical settings. He was Principal Cellist of Melbourne Chamber Orchestra and has been Guest Principal Cellist with Tasmanian Symphony Orchestra, Queensland Symphony Orchestra, Auckland Philharmonia Orchestra (NZ), and Orchestra Victoria.

Michael was a founding member of the acclaimed Hamer Quartet who won First Prize, Grand Prize, and Audience Prize at the 2009 Asia-Pacific Chamber Competition. As a soloist and chamber musician, Michael has given performances at festivals and concert halls around the world. He has studied chamber music with Gerhard Schulz, Paul Katz, András Kellar, Heime Müller, Barbara Westphal, Hatto Beyerle, William Hennessy and the Artemis, Tokyo and Jerusalem Quartets amongst many others.



DAVID PATERSON

COMPOSER

David's compositional quest began at the age of seven with a series of short Bagatelles for solo piano. Soon after these first works were completed, the tutelage of Trevor Pierce was to guide and encourage a formidable body of work consisting of over a hundred solo violin caprices after Paganini and numerous other works for solo instruments, ensembles and orchestra.

At the age of 12, David was placed under the mentorship of the late Richard Gill. During this time, he entered Newington College as a music scholar, where he was awarded the annual prize for composition for five consecutive years. After transferring to the Royal College of Music (London) from the Sydney Conservatorium in 2004, David interacted with composers Jonathan Cole, Kenneth Hesketh, Louis Andriessen and Mark-Anthony Turnage during a focussed development of his own compositional vernacular. In addition to his activities at the RCM, David was invited to study with Rolf Martinsson as a guest of the Malmö Academy of Music in Sweden.

Past commissions include: *Introduction* and *Rondo* for small orchestra (Sydney Symphony Orchestra Sinfonia) 2009, *The Legend of Nintendo* for String Quartet (Ensemble Urbane) 2012, *Tasting Notes* (Tarrawarra Estate Yarra Valley) 2014, *Septet* (Melbourne Ensemble for ABC Classics) 2020, *Quartettsätze*, *Scherzo*, and *String Quartet No.1* (Australian String Quartet) 2016, 2020, and 2022 respectively.

TUNE TO OUR FREQUENCY

Stay in the loop with all things ASQ by joining our mailing list.

We have new projects in the works that we want you to be the first to know about.

To receive all our latest news straight to your inbox, join our mailing list by scanning the QR code.



Guadagnini Quartet Project

In 2010, UKARIA embarked on one of the most significant philanthropic projects in Australia's musical history - the acquisition of a unique quartet of rare stringed instruments (c.1743-1784) crafted by Giovanni Battista Guadagnini.

Guadagnini is one of history's foremost luthiers, in company with Stradivarius and Guarneri del Gesù. This matched set of instruments, held in trust by UKARIA and made available as a set in perpetuity to Australia's most outstanding string quartet, is unprecedented anywhere in the world. The current recipients are the Australian String Quartet.

The instruments included in the collection are:

1784 Guadagnini Violin (Turin)

1748-49 Guadagnini Violin (Piacenza)

1783 Guadagnini Viola (Turin)

c.1743 Guadagnini Cello 'Ngeringa' (Piacenza)

Through the generosity of Ulrike Klein AO, The Klein Family Foundation, Maria Myers AC,

Allan Myers AC, The James and Diana Ramsay Foundation, Didy McLaurin, Joan Lyons, David McKee AO and Pam McKee, and many other donors, UKARIA completed the project on 18 December 2017, raising the funds to acquire all four instruments at a total cost of \$6,183,188.

This project has brought together a group of visionary patrons who understand the significant cultural value in a collection of this calibre.

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The Board of UKARIA also recognises and thanks the following donors who have each made a significant contribution to this project:

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To every patron who contributed to this project we thank you for your support.

To learn more visit UKARIA.com



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The Australian String Quartet would like to acknowledge and sincerely thank the following donors for their ongoing support along with those donors whose very important contributions either remain anonymous or are less than \$1000.

The following donations reflect cumulative donations made from 2017 onwards and the Australian String Quartet is extremely grateful for all the support received from its donors.

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Quartet-in-Residence
The University of Adelaide
SA 5005 Australia

T 1800 040 444 (Freecall)

F +61 8 8313 4389

E asq@asq.com.au

W asq.com.au

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