



Australian String Quartet London Bound for Royal Albert Hall ANAM Quartetthaus World Premiere



Michael Dahlenburg, Francesca Hiew, Christopher Cartlidge and Dale Barltrop. Photo credit: Jacqui Way

CONTACT

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The Australian String Quartet (ASQ) is excited to announce a season of London performances later this year. The Adelaide-based quartet appears as part of the international debut of the ANAM Quartetthaus for the UK/Australia Season 2021-22. From 18-28 September, the ANAM Quartetthaus – a temporary structure designed for listeners to experience the theatrical and visceral art of quartet playing – will feature a mixture of Australian and British quartets for a series of performances hosted by the Royal Albert Hall.

In a major program of cultural exchange taking place across the two nations, UK/Australia Season 2021-22 signals the first appearance of the ANAM Quartetthaus outside of Australia. To mark the occasion, the ASQ, Quartet-in-Residence at the University of Adelaide, will present the World Premiere of a new work by Australian composer Jack Symonds as part of its ANAM Quartetthaus appearances.

For ASQ violinist Dale Barltrop, the opportunity to participate in this unique cultural exchange is a once-in-a-lifetime opportunity for the quartet.

“The ASQ is truly honoured to participate in this unique cultural celebration. The impact of live performance in the ANAM Quartetthaus is extraordinarily powerful, immersive, and intimate. It is with great pride that we will represent Australia alongside our wonderful ANAM peers and share the stage with musicians from the Royal College of Music at the iconic Royal Albert Hall,” Mr. Barltrop said.



According to ASQ Chief Executive, Angelina Zucco, the ANAM Quartetthaus season marks the quartet's first international performance since their tour to Italy in November 2018 and has been made possible with the generous support of Arts South Australia.

"The invitation to participate in ANAM Quartetthaus at the Royal Albert Hall is a significant opportunity for the ASQ to reconnect with international audiences. As Australia's national string quartet, our work is guided by collaboration, innovation, and entrepreneurial thinking. It is exciting to have this opportunity to work alongside like-minded artists and organisations to explore themes of identity as part of this major cultural exchange program", Ms. Zucco said.

The opportunity to showcase the award-winning ASQ as part of the UK/Australia Season 2021-22, is a major coup for the South Australian arts and creative sector. Minister for Arts, The Hon Andrea Michaels MP, said:

"The South Australian Government is pleased to support the Australian National Academy of Music to present the Australian String Quartet in the ANAM Quartetthaus in London as part of the UK/Australia Season.

The Australian String Quartet's inclusion in this prestigious season at the Royal Albert Hall is recognition of its position as one of the leading chamber music ensembles in Australia. It is a wonderful opportunity for the Quartet members to share their expertise with young British and Australian musicians in this unique environment.

We are pleased to support the UK/Australia Season to strengthen the ties between Australia and the United Kingdom and to promote the signature strengths that define the character of the arts in South Australia on the international stage."

The ASQ will perform in the ANAM Quartetthaus at the Royal Albert Hall from 18-28 September 2022. For full program details and ticket information please visit: <https://ukaustraliaseason.com>

The London season of ANAM Quartetthaus is made possible with support from the Australian Commonwealth Government (through DFAT and the International Cultural Diplomacy Arts Fund), Victorian Government (through Creative Victoria), the South Australian Government (through Arts SA), and a consortium of leading Australian and British philanthropists.

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ABOUT THE AUSTRALIAN STRING QUARTET



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—INREVIEW

"Like having a gymnast perform in your lounge room"

—SYDNEY MORNING HERALD

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Since 1985, the Australian String Quartet (ASQ) has created unforgettable string quartet performances for audiences around the world. The ASQ is Dale Barltrop (violin), Francesca Hiew (violin), Christopher Cartlidge (viola) and Michael Dahlenburg (cello).

Dedicated to musical excellence with a distinctly Australian flavour, we aim to create chemistry and amplify intimacy through experiences that connect people with string quartet repertoire.

From our home base at the University of Adelaide's Elder Conservatorium of Music, we reach out across the globe to engage people with an outstanding program of performances, workshops, commissions and education projects.

Our distinct sound is enhanced by a matched set of 18th century Guadagnini instruments, handcrafted by Giovanni Battista Guadagnini between c.1743 and 1784 in Turin and Piacenza, Italy. These precious instruments are on loan for our exclusive use through the generosity of UKARIA.

Dale Barltrop plays a 1784 Guadagnini Violin, Turin
Francesca Hiew plays a 1748-49 Guadagnini Violin, Piacenza
Christopher Cartlidge plays a 1783 Guadagnini Viola, Turin
Michael Dahlenburg plays a c.1743 Guadagnini Violoncello, Piacenza 'Ngeringa'



@ASQuartet



Australian String Quartet



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ABOUT UK/AUSTRALIA SEASON 2021-22

The UK/Australia Season is a joint initiative by the British Council and the Australian Government's Department of Foreign Affairs and Trade. The Season highlights the breadth of partnership between Australia and the UK, and aims to deepen and extend cultural connections. The Season commences in September 2021, concluding in March 2022 in Australia and in December 2022 in the UK.

The theme 'Who Are We Now?' will reflect on our history, explore our current relationship, and imagine our future together. The Season will feature programming for all ages, and will celebrate the diversity of cultures and languages in both countries. It will emphasise Australia's First Nations voices, enable cultural exchange with Wales, Scotland, England and Northern Ireland, and the diverse societies that have emerged in both Australia and the UK through migration.

ukaustrialiseason.com

ABOUT ANAM

The Australian National Academy of Music (ANAM) is regarded as one of the world's leading performance training academies. It takes in the most brilliant musicians from Australia and New Zealand and sends them out into the world as artists with the skill, courage and imagination to be the next music leaders.

ANAM is a central part of Australia's cultural life. ANAM musicians may find themselves sitting on the floor with a class of local third graders one day, and performing alongside the world's finest artists on stages across the country the next. Its musicians regularly perform with the Australian Chamber Orchestra, the Melbourne, West Australian and Tasmanian Symphony Orchestras and present over 180 performances each year.

ANAM alumni work in orchestras and chamber ensembles around the world, perform as soloists, contribute to educating the next generation of musicians, and are the recipients of major national and international awards.

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