



AUSTRALIAN STRING QUARTET

UTOPIAS



Delivering over 130 years of music excellence



Elder Conservatorium of Music

As Australia's oldest and most distinguished tertiary music school, we have educated and inspired performers, composers, teachers and leaders in the arts.

We are home to the Australian String Quartet – our quartet in residence – and host a vibrant community of talented musicians. In a supportive environment we nurture creativity, independence and excellence.

The Open Music Academy (OMA) is an exciting initiative of the Elder Conservatorium, offering South Australians of all ages the opportunity to expand their musical horizons, led by the performance staff of the 'Con' and some of the best South Australian musicians and educators.

Visit our website to learn more
music.adelaide.edu.au



THE UNIVERSITY
of ADELAIDE

UTOPIAS WELCOME

A warm welcome to *Utopias* from everyone at the Australian String Quartet.

The culmination of intensive preparation and great anticipation, we are excited to share this program with you as part of our first national tour for 2023.

Featuring 20th Century masterpieces by Thomas Adès and Shostakovich, alongside Mozart's String Quartet in D minor K.421, this program makes way for us to feel the inexpressible.

Our 2023 performance season is alive with music. From our joyful *Florescence* program which tours nationally from July, to our flagship ASQ festivals in Margaret River and New Zealand, we would love to keep you up-to-date and welcome you to join our mailing list at asq.com.au to stay connected.

With the end of the financial year approaching, we invite you to partner with us through our annual giving appeal. With over 40% of our annual operating income secured through our generous community of donors, every gift plays a vital part in helping us to achieve our bold aspiration to pursue artistic mastery and inspire the next generation of musicians.

At this time, we want to express our heartfelt thanks to our incredible ASQ partners, donors and supporters. We especially call to mind our dearly departed friends whose faithful

and generous support remains close to our hearts and continues to resonate in our daily work as part of their legacy.

As we approach our 40th Anniversary in 2025, we will be celebrating the rich heritage of this special organisation. We are excited to begin this process and welcome you to reach out if you'd like to share your personal experiences with us.

Thank you for being here with us.

Peace

Angelina Zucco
Chief Executive
Australian String Quartet



The Australian String Quartet acknowledges the traditional owners of the many lands upon which we meet. We recognise and respect their cultural heritage, beliefs and relationship with the land and their continued living culture and pay our respects to their Elders past, present and emerging.



ORGANICALLY FARMED
100% ESTATE GROWN AND MADE
WINES OF PLACE

VOYAGER ESTATE

MARGARET RIVER

UTOPIAS

PROGRAM DETAILS

Dates

Perth

Wed 10 May, 7pm
Hackett Hall, WA Museum Boola Bardip
Whadjak Nyoongar Country

Canberra

Sun 14 May, 2pm
Gandel Hall, National Gallery of Australia
Ngunnawal Country

Melbourne

Mon 15 May, 7pm
Elisabeth Murdoch Hall
Melbourne Recital Centre
Kulin Nation

Sydney

Thu 18 May, 7pm
The Neilson, ACO Pier 2/3
Gadigal Country

Brisbane

Fri 19 May, 7pm
Queensland Conservatorium Theatre
Turrbal Country

Adelaide

Mon 22 May, 7pm
Adelaide Town Hall
Karna Country

Program

Thomas Adès (b.1971)

Arcadiana

- I. *Venezia notturno*
- II. *Das klinget so herrlich, das klinget so schon*
- III. *Auf dem Wasser zu singen*
- IV. *Et... (tango mortale)*
- V. *L'Embarquement*
- VI. *O Albion*
- VII. *Lethe*

Wolfgang Amadeus Mozart (1756—1791)

String Quartet No.15 in D minor, K.421

- I. Allegro moderato
- II. Andante
- III. Menuetto and Trio
- IV. Allegretto ma non troppo

Interval

Dmitri Shostakovich (1906—1975)

String Quartet No.9 in E-flat Major, Op.117

- I. Moderato con moto
- II. Adagio
- III. Allegretto
- IV. Adagio
- V. Allegro

Duration approximately 100 minutes

the
Uncommons
CLAYTON UTZ

**At Clayton Utz we do things differently.
We set the bar high and know that
outside of comfort lives brilliance.
We celebrate the remarkable, the rare,
the unique.**

CLAYTON UTZ Proudly supporting the ASQ



www.claytonutz.com/Art



SINCE 1985, THE AUSTRALIAN STRING QUARTET HAS CREATED UNFORGETTABLE PERFORMANCES FOR PEOPLE AROUND THE WORLD.

Dedicated to musical excellence with a distinctly Australian flavour, our purpose is to create chemistry and amplify intimacy through experiences that connect people with string quartet music.

From our home base at the University of Adelaide, where we are Quartet-in-Residence, we reach out across Australia and the globe to engage people with an outstanding program of performances, workshops, commissions, digital content, recording and education projects.

Our distinct sound is enhanced by a matched set of 18th century Guaragnini

instruments, handcrafted by Giovanni Battista Guaragnini between c.1743 and 1784 in Turin and Piacenza, Italy. These precious instruments are on loan for our exclusive use through the generosity of UKARIA.

*Dale Barltrop plays a
1784 Guaragnini Violin, Turin*

*Francesca Hiew plays a
1748-49 Guaragnini Violin, Piacenza*

*Christopher Cartlidge plays a
1783 Guaragnini Viola, Turin*

*Michael Dahlenburg plays a
c.1743 Guaragnini Violincello,
Piacenza 'Ngeringa'*



BIOGRAPHIES

DALE BARLTROP

VIOLIN

Brisbane-born violinist, Dale Barltrop, has concertised across Australia and the globe. He joined the ASQ in 2016 and also serves as Concertmaster of the Melbourne Symphony Orchestra. Prior to this, he was Concertmaster of the Vancouver Symphony Orchestra in Canada and Principal Second Violin of the St Paul Chamber Orchestra in the US.

A product of the Queensland Instrumental Music Program, Dale made his solo debut with the Queensland Symphony Orchestra at the age of fifteen and was Concertmaster of both the Queensland and Australian Youth Orchestras. Dale has also appeared as Concertmaster of the Australian World Orchestra under Sir Simon Rattle and guest director of the Australian Chamber Orchestra. He has studied with William Preucil, Gerald Fischbach, Elizabeth Morgan and Marcia Cox.

FRANCESCA HIEW

VIOLIN

Francesca joined the Australian String Quartet in 2016 after being a full-time member of the Melbourne Symphony Orchestra, core member of the Melbourne Chamber Orchestra and founding member of the Auric Quartet.

Growing up as the second youngest of seven children in Brisbane, Francesca began learning the violin at the age of four at the Stoliarsky School of Music and from the age of nine, participated in international tours as an ensemble member and soloist, performing for Felix Andrievsky, Kurt Sassmanshaus, Paul Kantor and Dorothy DeLay.

Francesca is devoted to fostering future chamber musicians and audiences. She enjoys teaching and has tutored ensembles and violinists across Australia and internationally. Constantly refining her own theories on violin technique (an obsession inherited from her teacher William Hennessy), Francesca believes generosity and the sharing of knowledge can only strengthen our musical communities.



CHRISTOPHER CARTLIDGE

VIOLA

Australian violist Christopher Cartlidge joined the ASQ in 2021, after ten years as a member of the Melbourne Symphony Orchestra where he held the position of Associate Principal Viola. He regularly appears as a guest in orchestras across Australia and New Zealand and as a soloist, Christopher has appeared with both the Melbourne and Tasmanian Symphony Orchestras.

Christopher studied on a full scholarship at the Tasmanian Conservatorium of Music where he studied with Josephine St Leon, and at the Australian National Academy of Music (ANAM). During his studies, he was the recipient of several awards and accolades, including the University of Tasmania's Director's Prize, and inclusion on the University of Tasmania's Dean's Roll of Excellence. In 2015 he was a grand-finalist and multiple prize-winner in the ABC Symphony Australia Young Performers Awards.

MICHAEL DAHLENBURG

CELLO

Michael is an Australian cellist, conductor, and educator. His prolific career as a cellist has seen him play in a variety of different musical settings. He was Principal Cellist of Melbourne Chamber Orchestra and has been Guest Principal Cellist with Tasmanian Symphony Orchestra, Queensland Symphony Orchestra, Auckland Philharmonia Orchestra (NZ), and Orchestra Victoria.

Michael was a founding member of the acclaimed Hamer Quartet who won First Prize, Grand Prize, and Audience Prize at the 2009 Asia-Pacific Chamber Competition. As a soloist and chamber musician, Michael has given performances at festivals and concert halls around the world. He has studied chamber music with Gerhard Schulz, Paul Katz, Andrés Kellar, Heime Müller, Barbara Westphal, Hatto Beyerle, William Hennessy and the Artemis, Tokyo and Jerusalem Quartets amongst many others.

UTOPIAS UNVEILED

BY ALISON WORMELL

It is often said that to master composing for string quartet is to master the art of composition. When composers reach these heights, it's a utopia of their own making; using four individual yet homogenous voices to produce music on a symphonic scale. Instead of thinking of string quartets as their own genre, it can be helpful to imagine them as a distillation of the composer's voice into a small ensemble. Through string quartets, we can connect more deeply with the composer as a person, just as we can closely observe the players as individuals and as a collective.



The first work on this program is by British composer **Thomas Adés**. *Arcadiana* (1994) studies seven ideas of paradise. Adés refuses to focus solely on a simplistic idea of paradise as perfection, instead exploring the complexity of pleasure, unresolved nostalgia and oblivion in movements that range from countryside idylls to deadly tangos.

The complexities of Adés's idylls are evoked by his use of extended techniques and

rhythmic complexity. The players use ethereal harmonics, violent Bartok pizzicato, extreme dynamics and sliding glissandos to take us into extraordinary sound worlds. The listener can choose to delve into the technical intricacies of this work or stand back and allow the music's narrative and emotional impact to carry them through each of the seven utopias.



Mozart's String Quartet No.15 in D minor (1783) explores a different utopia – that of perfecting the string quartet. Never fear! This is not a dry compositional exercise. In fact, it has a lovely story of friendship behind it. Mozart's fifteenth quartet is the second of six quartets named the 'Haydn Quartets'. These were dedicated to his friend Haydn, the creator of the modern string quartet.

It's an unusual dedication, and an even more unusual friendship as Haydn was 24 years Mozart's senior. Despite this, they used the informal German pronoun 'du' instead of the more formal 'Sie' for each other. In his lengthy dedication, Mozart pleads for Haydn to take

the quartets under his wing, as ‘Father, Guide and Friend.’ Thankfully Haydn was absolutely enthused by Mozart’s work.

Mozart’s fifteenth quartet is bittersweet, oscillating between heart-wrenching sorrow and teasing exuberance. The first movement sounds like a conversation. Mozart’s counterpoint here is reminiscent of Haydn or even Bach. Though at times full of longing, the music grows in agitation. We are led ever-onwards as Mozart resists using predictable phrase lengths, adding to the searching feeling that pervades this movement.

Conversely, the middle movements are more personal in emotion and style. The second reportedly alludes to Mozart’s wife’s cries during the birth of their first child with upwards melodic lines. Written in the relative major (F major), it feels warm and secure compared to the turbulent first movement.

This is followed by a Minuet and Trio. The trio is particularly light and hiccupping which intensifies the proud minuet upon its return. The last movement is a melancholic theme and variations, coming to rest on an exuberant major resolution.



In the second half we turn to **Shostakovich’s** String Quartet No.9 in E-flat Major (1964). At this time he had polio in his right hand and had been blackmailed into joining the Communist

Party four years earlier. Shostakovich doesn’t seem to be experiencing any form of utopia in his life. This piece is full of darkness, tension and suppressed anger. So why does it have a place on this program?

Instead of directly depicting a utopia, this quartet expresses Shostakovich’s dissidence and his dreams of a utopian world. Living in the USSR, Shostakovich composed in a time when being an artist was incredibly dangerous. He was subjected to censorship and walked a fine line, balancing his personal beliefs with the contrary requirements of the Soviet government. Shostakovich would have been tormented by the volatile political environment that restricted his self-expression.

In this light, Shostakovich’s tortured ninth quartet is distinctly anti-Soviet and pro-utopia. The dedication to his wife Irina Supinskaya who led Shostakovich to ‘finally know domestic peace’ further suggests that this quartet expresses an intimate knowledge of his internal world.

The five movements of this quartet flow together into one. Full of jazzy moments and surprising twists, this quartet has it all. The first movement is intense and determined with almost-continuous running quavers throughout.

The second movement is slower, more settled and spacious. The quartet leans into raw chords that evolve towards simple and ethereal resolutions. In contrast, the Allegretto that follows is a sarcastic polka, full of Klezma elements. A discerning ear might hear part of the Gallop from Rossini’s *William Tell*, familiar from the theme of TV show *The Lone Ranger*.

The dark and unsettled fourth movement is interrupted by explosive pizzicatos, before we segue to the fifth and final movement. You will be swept along in this animated, exhilarating finale to an explosive and satisfying finish.

© Alison Wormell 2023

FLORESCENCE

A joyful celebration of the string quartet across continents and contexts, featuring Haydn's String Quartet in B minor, Op.33 No.1 and Dvořák's String Quartet No.14 in A-flat Major.

Canberra | Sun 23 Jul
Sydney | Thu 27 Jul
Perth | Mon 31 Jul
Adelaide | Thu 17 Aug
Brisbane | Thu 19 Oct
Melbourne | Mon 30 Oct

Book now at [asq.com.au](https://www.asq.com.au)



Guadagnini Quartet Project

In 2010, UKARIA embarked on one of the most significant philanthropic projects in Australia's musical history - the acquisition of a unique quartet of rare stringed instruments (c.1743-1784) crafted by Giovanni Battista Guadagnini.

Guadagnini is one of history's foremost luthiers, in company with Stradivarius and Guarneri del Gesù. This matched set of instruments, held in trust by UKARIA and made available as a set in perpetuity to Australia's most outstanding string quartet, is unprecedented anywhere in the world. The current recipients are the Australian String Quartet.

The instruments included in the collection are:

1784 Guadagnini Violin (Turin)

1748-49 Guadagnini Violin (Piacenza)

1783 Guadagnini Viola (Turin)

c.1743 Guadagnini Cello 'Ngeringa' (Piacenza)

Through the generosity of Ulrike Klein AO, The Klein Family Foundation, Maria Myers AC,

Allan Myers AC, The James and Diana Ramsay Foundation, Didy McLaurin, Joan Lyons, David McKee AO and Pam McKee, and many other donors, UKARIA completed the project on 18 December 2017, raising the funds to acquire all four instruments at a total cost of \$6,183,188.

This project has brought together a group of visionary patrons who understand the significant cultural value in a collection of this calibre.

Philanthropic Champions

Ulrike Klein AO
Klein Family Foundation
Allan J Myers AC
Maria J Myers AC
James and Diana Ramsay Foundation
Didy McLaurin
Joan Lyons
Mrs F.T. MacLachlan OAM
David McKee AO and Pam McKee
The late Pauline Menz
Dr Rabin Bhandari
Lang Foundation
Hartley Higgins

The Board of UKARIA also recognises and thanks the following donors who have each made a significant contribution to this project:

Major Gifts

Don Aldridge and Veronica Aldridge OAM
Elizabeth Clayton and the late John Clayton
The late Colin and Robyn Cowan
Katherine Fennell
Frances Gerard
Julian and Stephanie Grose
Andrew and Hiroko Gwinnett
Richard Harvey AM
Lyndsey and Peter Hawkins
Janet and Michael Hayes
Jari and Bobbie Hryckow
Thora Klein
Tupra Pastoral Company
Macquarie Foundation
Mr H.G. MacLachlan
Mrs S.T. McGregor
The late Peter McKee and Pamela McKee
Janet McLachlan
Robert O'Callaghan and Pam O'Donnell
John Phillips
Margaret Piper
Jill Russell
Nigel Steele Scott
Sidney Myer Fund
Mary Louise Simpson
Gary and Janet Tilsley
Ian and Pamela Wall
Janet Worth

To every patron who contributed to this project we thank you for your support.

To learn more visit UKARIA.com



MASTERY IS PRICELESS



PHOTO: LAURA MANARITI

"Your sincere and perfectly pitched approach to our young musicians was a joy to experience."

Benjamin Hiscock,
Director of Music,
Hamilton Alexandra College

The pursuit of mastery is the aspiration of every musician. For the Australian String Quartet it forms our purpose along with leading the next generation of music makers. As we fulfil our vocation to pursue artistic mastery and inspire future musicians, we invite you to consider making a tax-deductible donation today by scanning the QR code.

Your donation will enable a young artist the opportunity to experience the Australian String Quartet in their community.



DONORS

The Australian String Quartet would like to acknowledge and sincerely thank the following donors for their ongoing support along with those donors whose very important contributions either remain anonymous or are less than \$1000.

The following donations reflect cumulative donations made from 2018 onwards and the Australian String Quartet is extremely grateful for all the support received from its donors.

The ASQ is registered as a tax deductible recipient. Donations can be made by phoning the ASQ on 1800 040 444 or online at asq.com.au/support

Principals (\$50,001+)

Mr Philip Bacon AO
Wright Burt Foundation
Nicholas Callinan AO & Libby Callinan
Richard Harvey AM & the late Tess Harvey
Peter & Lyndsey Hawkins
The Stuart Leslie Foundation
Joan Lyons
David McKee AO & Pam McKee
Diana McLaurin
Allan J Myers AC & Maria J Myers AC
Patricia H Reid Endowment Fund
Thyne Reid Foundation
Ian Wallace Family Bequest

Champions (\$25,001 - \$50,000)

Don & Veronica Aldridge OAM
Baillie Family Foundation
The Cuthbertson Family Fund
Helen & Michael Gannon
Glenda & Greg Lewin AM
The late Peter & Pamela McKee
Janet McLachlan
The late Pauline Menz
Lady Primrose Potter AC-CMRI
Bernard Ryan & Michael Rowe
Bret Walker AO SC & Dr Sarah Pritchard
Michael Lishman & Deidre Willmott
Anonymous (1)

Guardians (\$10,001 - \$25,000)

Jahn Buhman
TC & MR Cooney
Cav. Maurice Crotti AO & Tess Crotti
Margaret Flatman
Keith Holt & Anne Fuller
Susan & Daniel Hains
Nonie Hall
Janet & Michael Hayes
Mr Hartley Higgins
Janet Holmes à Court AC

John Griffiths & Beth Jackson
Margaret & Peter Janssens
Lang Foundation
Peter Lovell
John McBain AO & Penelope McBain
Robert Menz
Kerrell & David Morris
Tony Pagone AM & Margaret Pagone
Rosalind-Ruth M Phelps
Susan M Renouf
Nigel Steele Scott
Brenda Shanahan Charitable Foundation
Dick and Pip Smith Foundation
Nick Warden
Carl Wood
Anonymous (4)

Classic Partners (\$5,001 - \$10,000)

John Arthur OAM & Angela Arthur
R & K Allen
Lyndie & Tim Carracher
The Late John Clayton & Libby Clayton
Caroline & Robert Clemente
Bruce & Bronwyn Cooper
Mr James Darling AM & Ms Lesley Forwood
Ross & Sue Dillon
Perri Cutten & Jo Daniell
Rick & Jan Frolich
Barbara Jarry
Neil & June Jens
Roderick & Elizabeth King
Jenny Legoe & Christopher Legoe AO QC
Macquarie Group Foundation
Annette Maluish
MG Prichard & BE Panizza
James & Diana Ramsay Foundation
Jill Russell
Robert Salzer Foundation
Jeanette Sandford-Morgan OAM
Andrew Sisson AO
Lyn Williams AM
Anonymous (1)

Friends (\$1,001 - \$5,000)

Peter Allan
Dr Kathryn Lovric & Dr Roger Allan
Dr Margaret Arstall
Charles & Catherine Bagot
Bernard & Jackie Barnwell
Berg Family Foundation
Debbie Browne
Bill Caldicott & Sheena Boughen
Lena Cavill
John & Christine Chamberlain
Ric Chaney & Chris Hair
John & Libby Clapp
Geoffrey Clarke
Dr Peter Clifton
Anthony & Judy Cooper
The late Colin & Robyn Cowan
The late Dr Rodney G Crewther
Marie Dalziel
Geoff & Anne Day
Mark de Raad
John Funder & Val Diamond
Neil Archibald & Alan R Dodge AM
Ian & Jane Doyle OAM
Beverley East
Barry Jones AC & Rachel Faggetter
Vivien & Jack Fajgenbaum
Pamela Fiala in memory of
Jiri
Lyndis & Roger Flynn
Pamela & David Freeman
Ross & Jen Gallery
Colin Golvan AM QC &
Dr Deborah Golvan
Verity Gramp
Noel & Janet Grieve
Angela Grutzner
Professor Keith Hancock
Lyn Harding
Gerard & Gabby Hardisty
The Hon Don Harwin
Nick Hays
Dr Penny Herbert in memory of
Dunstan Herbert
Linda Herd
H & R Hofmann
J Holden Family Foundation
In memory of Elizabeth Jamieson

Andrew Johnston
Peter Jopling AM QC
Kevin & Barbara Kane
Mr Robert Kenrick
Klein Family Foundation
Hon Diana Laidlaw AM
Kerry Landman
Dr David Leece AM PSM RFD ED
Grant Luxton
J K Marks
David & Anne Marshall
Robyn Martin-Weber
Duncan & Sarah Maskell
Elisabeth McDonald
H E McGlashan
Mrs Skye McGregor
James McLeod OAM
Helen Meddings
Christopher Menz & Peter Rose
Isabel Michell
Jock & Jo Muir
Victor & Barbara Mulder
Maria O'Donnell
Paul O'Donnell
Catherine Parr & Paul Hattaway
Mr Robert Peck AM &
Ms Yvonne von Hartel AM
J & P Pincus
Robert Pontifex AM
John & Christine Reece
Ruth & Ralph Renard
Susan Rennie
Ms Eda Ritchie AM
Matthew Robinson
Peter Rush
Trish & Richard Ryan AO
Drs Paul Schneider &
Margarita Silva
Bill Shannon & Paula Winchester
Prof Jennie Shaw
Antony &
Mary Louise Simpson OAM
Suzanne Stark
Michael Steele
James & Anne Syme
Dr Niv Tadmor
Hugh Taylor AC &
Elizabeth Dax AM
Gary & Janet Tilsley
Anita Robinson & Michael Tingay

Mr Eng Seng Toh
Clive Trott
Jenny Tummel
Sue Tweddell
Denise Wadley
Ann & Alan Wilkinson
Marg & Tom Wilkinson
Diana Williams
Wendy Williams in memory of Tony
Sally Willis
Janet Worth
Dr Stefano Carboni & Maria
Yakimov
Annie & Philip Young
Pamela Yule
Fay Zaikos
Heather Zampatti
Anonymous (14)

The Artists' Circle

**The Australian String Quartet
acknowledges the generosity of
its Artists' Circle donors whose
significant contribution directly
supports our talented musicians'
salaries and the tangible
costs associated with a high-
performance, international
touring ensemble.**

Philip Bacon AO
Hayley & James Baillie
Christobel Botten &
Andrew Cuthbertson
Lyndsey & Peter Hawkins
Joan Lyons
David McKee AO & Pamela McKee
Diana McLaurin



THE ASQ THANKS ITS CORPORATE PARTNERS,
PATRON MARIA MYERS AC, ARTISTS' CIRCLE SUPPORTERS
AND CHERISHED COMMUNITY OF DONORS WHO MAKE
ITS VITAL WORK POSSIBLE.

OFFICIAL PARTNERS

Major Partner



Government Supporters



Government of South Australia
Department of the Premier
and Cabinet



Australian Government



INSTRUMENT PARTNER



UKARIA

NATIONAL TOURING PARTNERS

Supporting
Partner

Engagement & Learning
Sponsor

National Wine
Sponsor

Canberra Accommodation
Sponsor



DIGITAL, DESIGN & MEDIA PARTNERS



Thank you to Khai Liew for the use of his beautiful furniture for our Florescence campaign.
Australian String Quartet 2023 creative – Photography by Jacqui Way.
Design & art direction by Cul-de-sac Creative. Printed by Print Solutions SA.

Board

Hayley Baillie
Sheena Boughen OAM—Chair
Alexandra Burt
Bruce Cooper—Deputy Chair
John Evans
Janet Hayes
Susan Renouf
Suzanne Stark

Patron

Maria Myers AC

Immediate Past Chair

Nicholas Callinan AO

Life Member

Jeanette Sandford-Morgan OAM

Artistic Directors

Dale Barltrop
Artistic Director | Violin
Francesca Hiew
Artistic Director | Violin
Christopher Cartlidge
Artistic Director | Viola
Michael Dahlenburg
Artistic Director | Cello

Management

Kate Duthy
CRM & Administration Coordinator
Sophie Emery
Operations Manager
Alison Growden
General Manager
Samuel Jozeps
Creative Producer
Leigh Milne
Accounts
Kane Moroney
Marketing & Communications Manager
Michelle Richards
Development Manager
Angelina Zucco
Chief Executive



AUSTRALIAN
STRING QUARTET

Quartet-in-Residence
The University of Adelaide
SA 5005 Australia

T 1800 040 444 (Freecall)
F +61 8 8313 4389
E asq@asq.com.au
W asq.com.au

 [AustralianStringQuartet](https://www.facebook.com/AustralianStringQuartet)
 [@ASQuartet](https://twitter.com/ASQuartet)
 [@australianstringquartet](https://www.instagram.com/australianstringquartet)

asq.com.au

