



AUSTRALIAN STRING QUARTET

SUPERNORMAL

PRESENTED BY MONA



FRI 26 MAY, 7.30PM
NOLAN GALLERY, MONA
MUWININA COUNTRY

MONA



AUSTRALIAN STRING QUARTET

For over 35 years, the Australian String Quartet has created unforgettable string quartet performances for national and international audiences.

Dedicated to musical excellence with a distinctly Australian flavour, our purpose is to create chemistry and amplify intimacy through experiences that connect people with string quartet music.

From our home base at the University of Adelaide's Elder Conservatorium of Music, where we are Quartet-in-Residence, we reach out across Australia and the world to engage people with an outstanding program of performances, workshops, commissions, digital content, recording and education projects.

Our distinct sound is enhanced by a matched set of 18th century Guadagnini instruments, handcrafted by Giovanni Battista Guadagnini between c.1743 and 1784 in Turin and Piacenza, Italy. These precious instruments are on loan for our exclusive use through the generosity of UKARIA.

*Dale Barltrop plays a
1784 Guadagnini Violin, Turin*

*Francesca Hiew plays a
1748-49 Guadagnini Violin, Piacenza*

*Christopher Cartlidge plays a
1783 Guadagnini Viola, Turin*

*Michael Dahlenburg plays a
c.1743 Guadagnini Violoncello,
Piacenza 'Ngeringa'*

SUPERNORMAL

PROGRAM

Hobart

Friday 26 May 2023, 7.30pm

Nolan Gallery, Museum of Old and New Art

Hobart, muwinina Country

The Australian String Quartet acknowledges the traditional owners of the land upon which we meet this evening. We honour their deep connection to this country, which was never ceded, and pay our respects to their Elders past and present.

JACK SYMONDS

String Quartet No.2*

Part One: an abnormality of growth

Part Two: a continuity of paradoxes

PHILIP GLASS

String Quartet No.3, *Mishima*

I. 1957-Award Montage

II. November 25-Ichigaya

III. 1934-Grandmother and Kimitake

IV. 1962-Body Building

V. Blood Oath

VI. *Mishima/Closing*

Interval

THOMAS ADÈS

Arcadiana

I. Venezia notturna

II. *Das klinget so herrlich, das klinget so schön*

III. *Auf dem Wasser zu singen*

IV. *Et... (tango mortale)*

V. *L'Embarquement*

VI. *O Albion*

VII. *Lethe*

Duration approx. 90 mins including interval

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PATRON MARIA MYERS AC, ARTISTS' CIRCLE SUPPORTERS
AND CHERISHED COMMUNITY OF DONORS WHO MAKE
ITS VITAL WORK POSSIBLE.

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