

# **ASQ'S BIG GIG**

## Visual Storybook

## **What is a visual storybook?**

A visual storybook is a visual and written guide to assist you with your visit.

Visual storybooks are used to prepare a person for a new environment or situation. This can help reduce stress and anxiety.

This visual storybook provides information on how to access ASQ's BIG GIG, what to expect when you arrive and who to ask for assistance.

## ASQ's BIG GIG



The BIG GIG will be at the Adelaide Town Hall on Sunday 28<sup>th</sup> September 2025.

Bookings for the ASQ concerts in the auditorium are required, as places are limited.

There are 3 ASQ concerts:

- Concert 1 starts at 1:30pm (relaxed performance)
- Concert 2 starts at 4:00pm (relaxed performance)
- Concert 3 starts at 6:30pm

## Tickets for ASQ's BIG GIG



Before you leave home, bring along a copy of your ticket. It can be stored on your personal device or printed on paper.

Your ticket will show you the concert time. You can come earlier to enjoy some free activities including:

- Performances by young quartets
- Trying a string instrument (Come and Try)
- Trying the VR (Virtual Reality) experience
- Looking at exhibitions about ASQ history with pictures and objects



## How to get to ASQ's BIG GIG

To get to the Adelaide Town Hall, you might go in a car, on a bus or on the tram.



The closest car park is UPark Topham Mall.

There is limited accessible car parking and accessible drop off area available in front of the Adelaide Town Hall on King William Street.

## At the Venue

When you get to the Adelaide Town Hall, you will go through the glass door to the inside area, which is called a foyer.



There will be a person at a desk called the “Box Office”. You can ask this person for any assistance.

If you already have your concert ticket, you can go up the stairs on the right or get the lift to level two (2).

If you do not have a ticket, and would like one, you can book a free ticket with the person at the desk.

You can get a program of the activities Box Office, which will tell you what time each activity is on.

There will be lots of different people coming to watch the concert, participate in activities, and look at the exhibitions.

You might have to wait to talk to someone, participate in the Come and Try sessions or virtual reality, or to use the toilet.

## **Activations**

You can choose to look at the exhibitions, try the virtual reality, or hold an instrument.

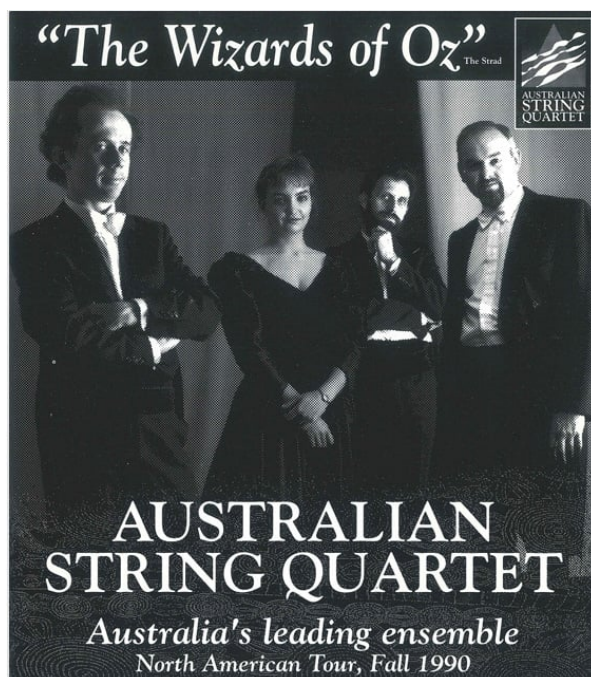
There will be signs that show where to go.

It is okay to watch these activities if you don't want to try yourself. You can also watch some performances young local musicians.

## Exhibitions

There will be some big black panels with some things to look at on them.

You might see some old photos of musicians or a poster from a long time ago.





## **Come and Try Sessions**

You might like to have a turn at holding some instruments in the Banqueting Room.

Other people will have a turn too, so you might have to wait to have a go.



## Square Circles VR

Square Circles VR is like a 3D film which can be viewed on special headsets.



You will need to sit down and put the headset on if you want to look at/listen to the VR.

When you have the headset on you will see some interesting landscapes that have been made by computer and hear the music of William Barton and the ASQ.



Some people may not like to do this because of the bright lights and loud sounds. You can take the headset off at any time if you want to stop.

## **ASQ Concerts in the Auditorium**

The doors to the Auditorium will open 15 minutes before the performance. You may need to wait to enter.

Concert 1 and Concert 2 will be relaxed performances. This means:

- The lights will be kept on at a low level
- You can move around, make noise or vocalise as you need without judgement
- You can enter or exit the performance space as required
- You can choose to sit on the cushions or rugs or in a seat

The concerts will go for 60 minutes.

You will need to show your ticket on the door. If you need any assistance the Front of House staff can help.





The stage will be set up in the middle of the room with music stands and chairs for the Quartet.

There is a big organ which you can look at.

You can choose where to sit, there is no reserved seating. Everyone else will choose where they will sit.

Once everyone is sitting down, the Quartet will enter and walk up to the stage. People will clap. You can clap too.

The Quartet are like a band with four people.



Dale and Francesca play the violin.



Chris plays a viola, which is a bit bigger than a violin.  
Michael plays a cello which is the biggest instrument.



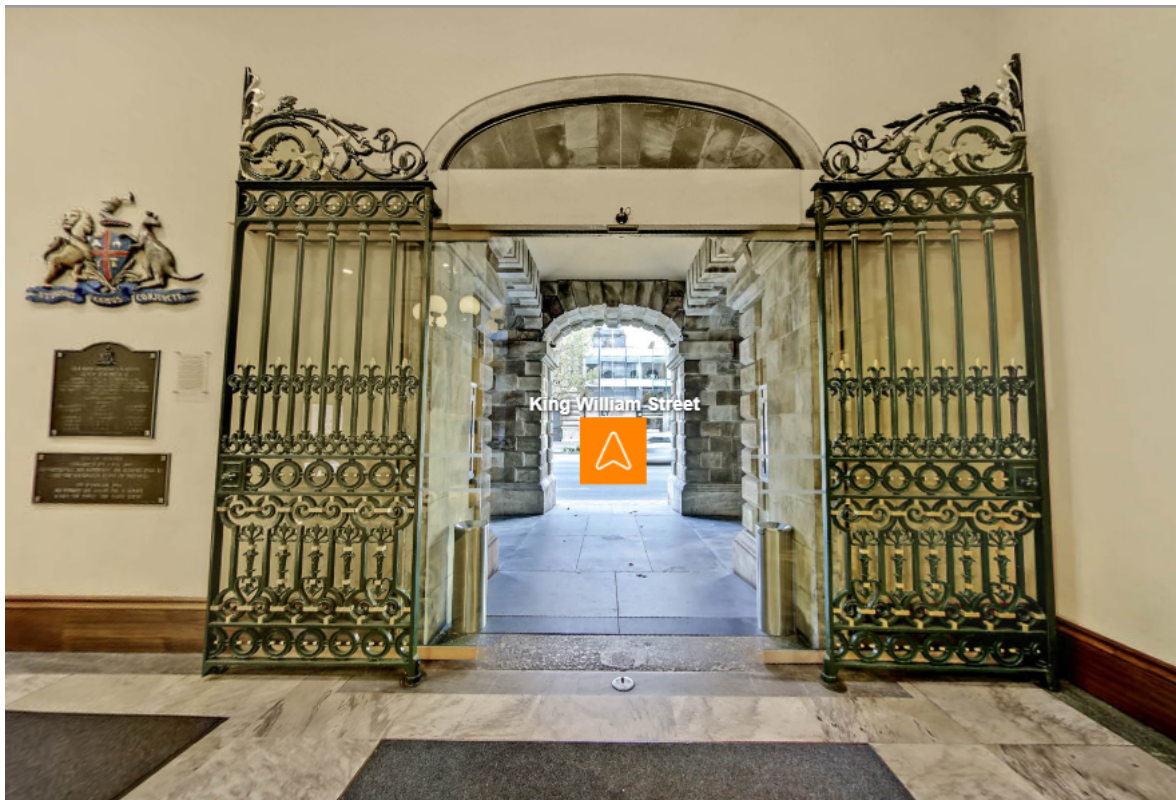
The Quartet will talk to the audience about the music during the concert.

They might talk about the composer, which is who wrote the music. They might also talk about how the music makes them feel.

Some of the music might be loud, fast or it could be quiet and slow.

The Quartet will stand up at the end of the concert. You can clap your hands to say thank you. Others will clap too.





When the concert is over, you can leave the Auditorium and the Town Hall. Everyone else will be leaving, too. It might be crowded, and you may need to wait to get outside.

If you want to have another look at the exhibitions before you go, you can. More people may be arriving if there is another concert after the one you are attending.

If you have any questions you can call the ASQ on 1800 040 444 or you can email [asq@asq.com.au](mailto:asq@asq.com.au)