

MEDIA RELEASE

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The Australian String Quartet Welcomes Three New Board Members

Australian String Quartet
Adelaide University
SA 5005 Australia



L to R: Christobel Botten (VIC), Felicity McKenzie (WA) and Jayne Taylor (SA)

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Links

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The Australian String Quartet (ASQ), Australia's pre-eminent organisation dedicated to string quartet music and Quartet-in-Residence at Adelaide University, has announced the appointment of three new national Board Members. Christobel Botten (VIC), Felicity McKenzie (WA) and Jayne Taylor (SA) are the latest recruits to join the organisation's governing team.

"Each of Christobel Botten, Felicity McKenzie, and Jayne Taylor bring exactly the kind of talent and passion that will help the Australian String Quartet grow, as an artistic force and as an organisation with real reach across the country," says Deputy Chair of the ASQ, Bruce Cooper. "Joining at an exciting moment for the ASQ, their energy and commitment will be a genuine asset to the Board, and we are very glad to have them."

Christobel Botten, who comes from a lifelong career in media and journalism including at Melbourne's The Age and as media officer at the Australian Embassy in Washington DC, USA, says: "It is a privilege to share in the beauty of music created by our Australian String Quartet. The Quartet's performances connect us, bring us together across centuries and countries, inviting us into a world that can excite, soothe and intensify." Her passion for the arts and understanding of the global media landscape will prove valuable assets to the organisation's leadership.

Felicity McKenzie comes from a background in engineering and arts management, and holds a deep belief in music's ability to create moments of joy, connection and enrichment. "My lifelong passion for

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the arts, combined with a diverse career spanning major infrastructure project management and arts management, has provided me with a unique perspective on governance, strategy, and community engagement”, says McKenzie. “Serving on the ASQ Board will enable me to bring these experiences together in a practical and meaningful way, helping to ensure the arts sector receives the support, recognition, and advocacy it deserves for the vital role it plays in strengthening our communities.”

With a career background in commercial litigation, regulation, and governance, the Board’s most recent addition, Jayne Taylor, is based in the organisation’s home state of South Australia. Taylor says of her announcement: “I am honoured to join the board and to contribute my governance and not-for-profit leadership experience to an organisation whose commitment to education and regional audiences resonates with me personally. From my first experience of ASQ— a spellbinding performance with a guest artist at Bridgewater Mill — I understood what makes this ensemble so special: four exceptional artists in complete, wordless conversation with each other and their audience creating something intimate and unforgettable.”

The ASQ looks forward to welcoming these new Members ahead of the organisation’s Annual General Meeting in June, with additional appointments to be considered over time.

ENDS

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